



Stretch Your Skills with Photo Assignments

Ole'!
Fall 2026
Week 1: 3 PM

Purpose of the Class

Strengthen and expand your
photography skills through assignment
photography

I want to push your creative process and expand your visual thinking.

This is an experiential learning experience.

We will have an open discussion on the images and possible ways to improve on them.

The Mechanics

- You will get two emails each week
 - Wednesday with the assignment for the week
 - Sunday reminder to upload your image
- The assignments, upload links, and class slides will all be on the website:
<https://qfam.org/PhotoAssign/>
- Once the assignment is given, YOU go out and take an image that meets the assignment and upload it
- I assemble a powerpoint presentation each week (for each section)
- We discuss the images in class
- I post the week's powerpoint slides on the class website on Wednesday afternoon

Equipment

- The best camera you have at any point in time is the one in your hand.
- Every camera has its limitations.
- You can compose great shots with any camera.
- For certain types of shots, you may need specialized equipment such as tripods, filters, or lenses.



Post Processing

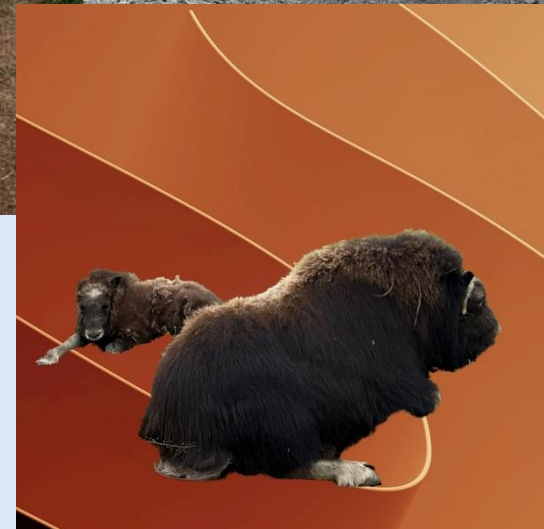
- Almost every digital device has some kind of photo editing capabilities
- There are lots of free apps in addition to the expensive ones
- Even minor photo editing efforts can dramatically enhance your image
 - Cropping
 - Color adjustment
 - Creative filters
 - And more...



Photo by Shirley Mathews before Post Processing

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Assignment #1: 3 PM

- Our first challenge of the term is to take two interesting images from where you are at 3 PM your local time. The images may be taken on separate days. The subject matter is wide open. Selfies may be included if they make the project more interesting.
- *As an extra challenge, present one or both of your images as Black & White.*
- The pictures must be taken the week leading up to today.
- Go to <https://qfam.org/PhotoAssign/> for more details and the upload links.



101a-Bill Cole – Dumbbells bigger than the TV



101b-Bill Cole – Canned food isle at Freddie's



102a-marty lyman
picking apples

102b-marty lyman
vacum sealing





103a-Karen Cole-Loy



103b-Karen Cole-Loy

104a-Paula Saindon





104b-Paula Saindon

105a-Carol Renfro –
Row of chairs in sunlight at M and J's





105b-Carol Renfro – The buffet on Sunday at M and J restaurant



107a-Elly Scott

107b-Elly Scott





107a-Bart Quimby – Tuesday: Eagle River Valley



107b-Bart Quimby
Friday: Repairs

Additional Images

Only the Photographer and Moderator talk about these images

151a-Paula Saindon



152-Carol Renfro
At M and J's



Joe admiring his fried chicken leg

Heather and Joe at M and J's.





153-Elly Scott



154-Bart Quimby
Sunday: Back Deck

2026 Ole Photo Show

December 2026

Jitter's Coffee House, Eagle River, AK

Learn all about it at: <https://qfam.org/OlePhotoSIG/PhotoContest/>

Categories:

- Black & White
- Creative
- Open
- Threes

Open to ALL Ole' members & participants in the Alaska Photo Chat

Images due 10 October

Black & White **Creative**

2026 Ole' Photography Exhibit
A Juried Exhibit
By
The Ole' Photography Shared Interest Group
and the Alaska Photo Chat

Open **Now Accepting Entries until 10 Oct 2026** **Threes**

Two opportunities...

- **Ole' Photography Shared Interest Group**

(<https://qfam.org/OlePhotoSIG/index.htm>)

- Meets 2nd Monday of each month on Zoom to listen to speakers and share ideas.
- Has a closed Facebook group used to share and discuss images.
- Has an inhouse annual photography competition with selected images being shown at Jitter's coffee house in Eagle River during the month of December.

(<https://qfam.org/OlePhotoSIG/PhotoContest/index.htm>)

- **Alaska Photo Chat**

(<https://qfam.org/PhotoChat/>)

- An informal photography discussion group that meets once a week (Tuesdays, most of the time).
- The group grew out of the Ole Photo SIG but is not limited to Photo SIG members.
- A great place to raise your photography questions and get some answers.
- The website has records of a few tutorial sessions that the group has done.

Assignment #2: Threes

- The rule of three in photography involves arranging subjects or elements in groups of three to create more balanced, dynamic, and engaging compositions compared to even numbers. This compositional technique, often used for, but distinct from, the rule of thirds, adds a natural flow and avoids static, centered, or split-scene images.
- The pictures must be taken between now and Sunday (10/4)
- Visit <https://qfam.org/PhotoAssign/> for how to upload the images
- Images due Sunday 4 October (or earlier!)













T. BART QUIMBY
Photography



T. BART QUIMBY
Photography

Until Next Week....

Happy Shooting!