

With this Compass
You will find your Way



Stretch Your Skills with
Photo Assignments

Ole'!

Fall 2026 – Tuesday Section

Week 4: Sell Me

Assignment #4: Sell Me

- Product photography involves capturing clear, appealing images of physical goods to display and sell them. These photos help online and in-person buyers understand an item's size, color, texture, and features before purchasing. Provide two enticing product images.
- The pictures must be taken between now and Sunday (10/18)
- Visit <https://qfam.org/PhotoAssign/> for how to upload the images
- Images due Sunday 18 October (or earlier!)



401-Cathy Hart



Snake Oil For Sale
All Flavors .25



402b-Stefanie Coppock
One buck





403a-Claudia wallingford
In the car or at the house,
Kaladi is perfect!

404a-Susan Barrickman

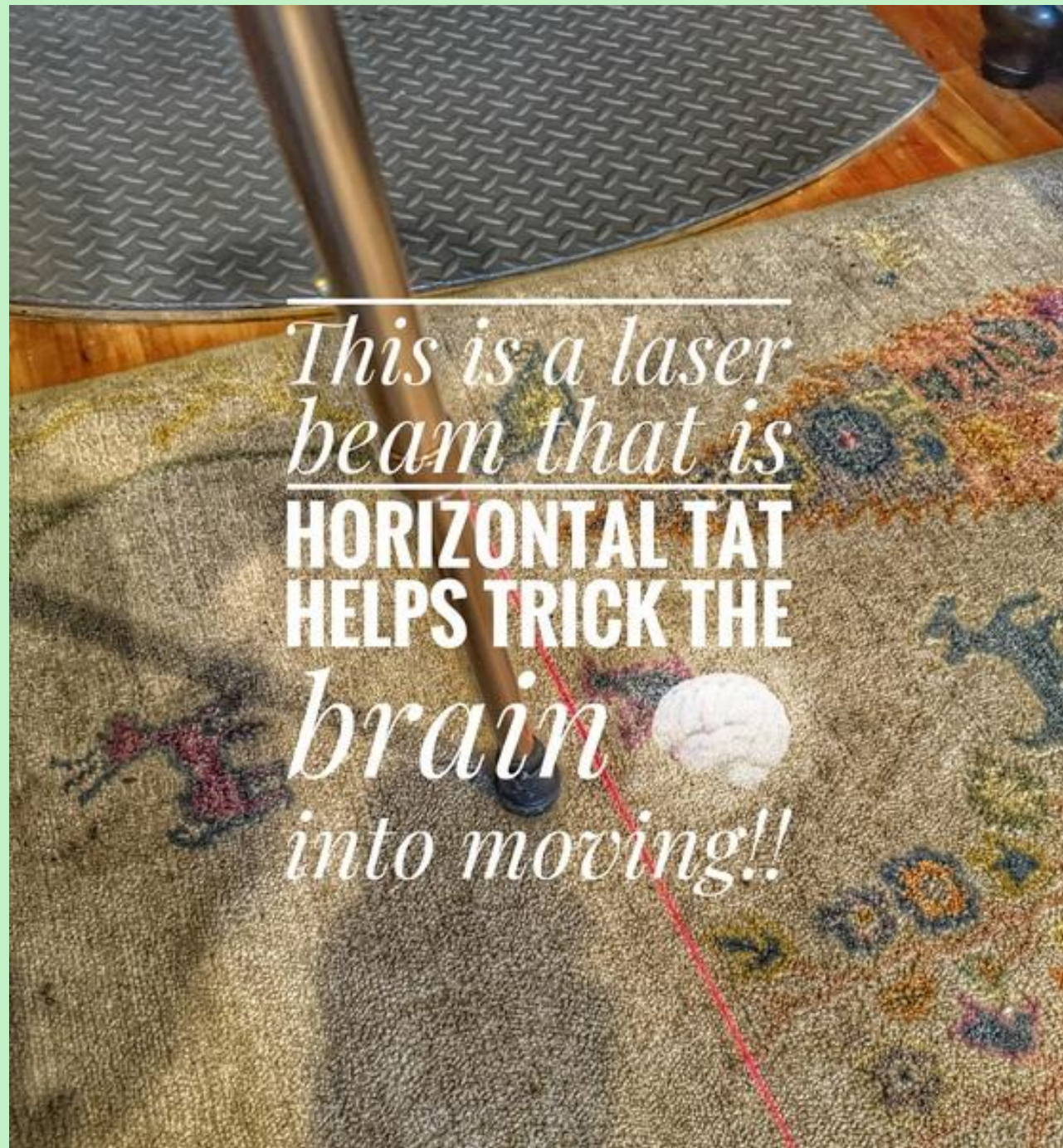
**2026 Raspberry/Currant
Jelly 8 oz./\$4**



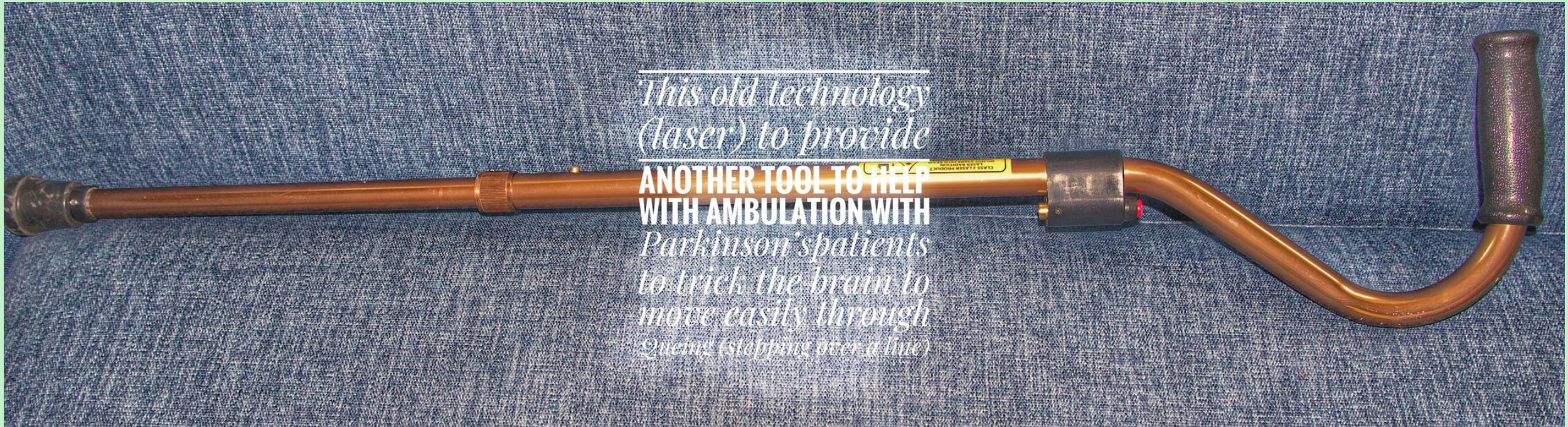


404b-Susan Barrickman

405a-Patrick Corbett



*This is a laser
beam that is*
**HORIZONTAL TAT
HELPS TRICK THE**
brain 
into moving!!



*This old technology
(laser) to provide*
**ANOTHER TOOL TO HELP
WITH AMBULATION WITH**
*Parkinson's patients
to trick the brain to
move easily through
Queing (stepping over a line)*

405b-Patrick Corbett



406
Heather Fuller





**FOR SALE BY OWNER.
SELF MADE CANDLE HOLDER, CANDLES
NOT INCLUDED. 3X15 INCHES, FREE SHIPPING
\$42.95**



FOR SALE BY OWNER
SELF MADE CANDLE HOLDER, CANDLES
NOT INCLUDED. 3X15 INCHES. FREE SHIPPING
\$42.95



408a-Daveb

409a-Sandra A Quimby





409b-Sandra A Quimby



Find Your Way in the Dark

What's in Your Swim Bag?



Additional Images

Only the Photographer and Moderator gets to talk about these images



451-Sandra A Quimby

Keen Boots

Made for
Real Trail
Conditions



452a-Bart Quimby

Relive the Memory



Sony Walkman WM-FX195

2026 Ole Photo Show

December 2026

Jitter's Coffee House, Eagle River, AK

Learn all about it at: <https://qfam.org/OlePhotoSIG/PhotoContest/>

Categories:

- Black & White
- Creative
- Open
- Threes

Open to ALL Ole' members & participants in the Alaska Photo Chat

Votes due 24 October

Black & White

Creative

2026 Ole' Photography Exhibit
A Juried Exhibit
By
The Ole' Photography Shared Interest Group
and the Alaska Photo Chat

Open

**Round 1 Voting
is Open until
Midnight 24 October 2026**

Threes

Two opportunities...

- **Ole' Photography Shared Interest Group**

(<https://qfam.org/OlePhotoSIG/index.htm>)

- Meets 2nd Monday of each month on Zoom to listen to speakers and share ideas.
- Has a closed Facebook group used to share and discuss images.
- Has an inhouse annual photography competition with selected images being shown at Jitter's coffee house in Eagle River during the month of December.

(<https://qfam.org/OlePhotoSIG/PhotoContest/index.htm>)

- **Alaska Photo Chat**

(<https://qfam.org/PhotoChat/>)

- An informal photography discussion group that meets once a week (Tuesdays, most of the time).
- The group grew out of the Ole Photo SIG but is not limited to Photo SIG members.
- A great place to raise your photography questions and get some answers.
- The website has records of a few tutorial sessions that the group has done.

Assignment #5: leading lines

- Submit two images that have strong LEADING LINES.
You should consider positioning your lines to direct attention to a focal point, like a building, person or natural feature.
- The pictures must be taken between now and Sunday (3/16)
- Visit <https://qfam.org/PhotoAssign/> for how to upload the image
- Images due Sunday 16 March (or earlier!)

Leading Lines

Leading lines are lines that draw the viewer's eye through the image and towards the subject. They can be straight or curved, horizontal, vertical or diagonal, and everything in between.

Leading lines can be created by any element within the scene, such as roads, rivers, bridges, buildings, or even people. The important thing is that they create a visual path for the viewer to follow, leading them towards the subject and creating a sense of depth and movement within the image.

From Visual Education: <https://visualeducation.com/leading-lines/>

Some good references

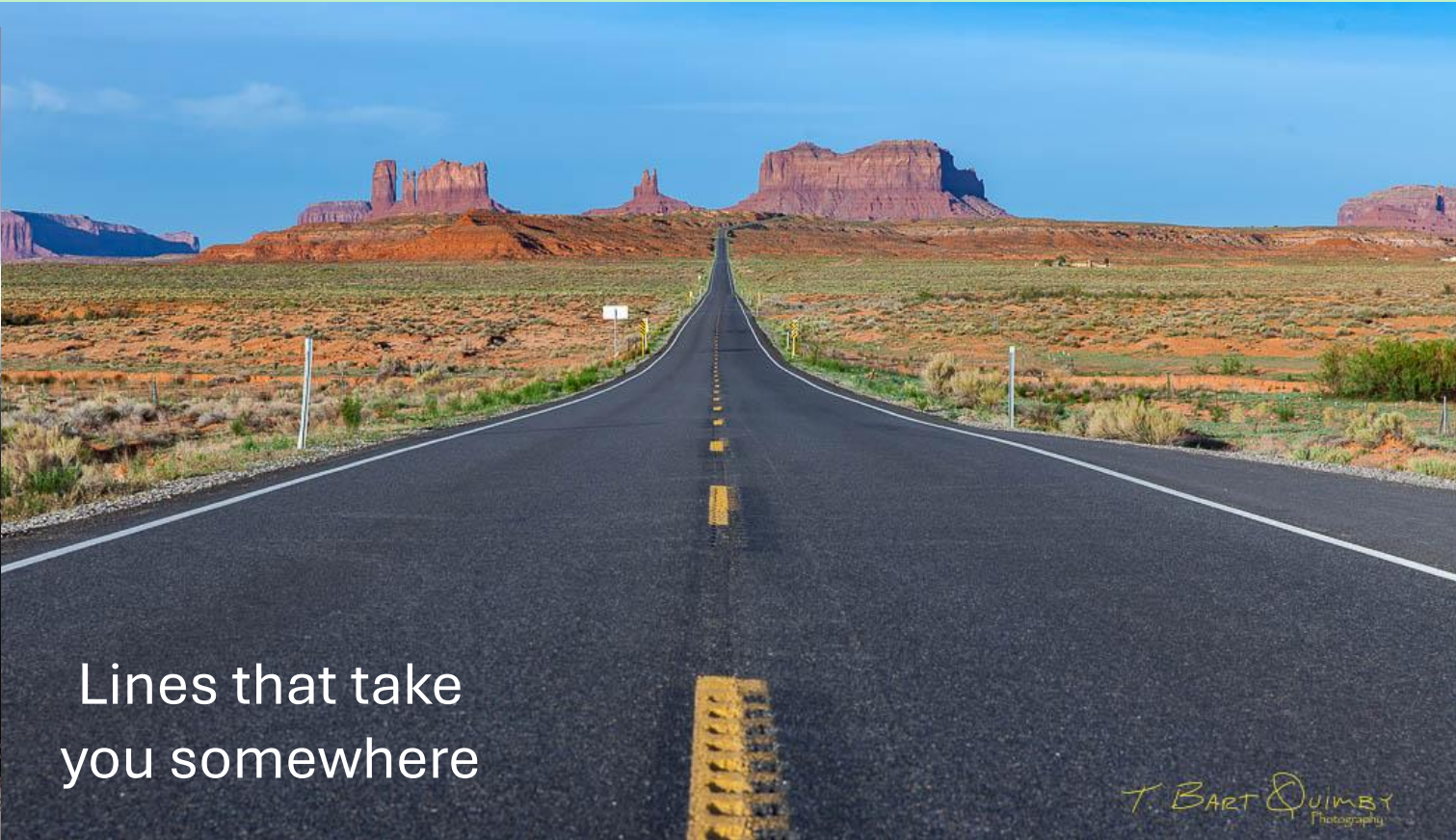
- A Guide to leading lines in photography ([By Adobe](#))
- Leading Lines in Photography: The Essential Guide ([Digital Photography School](#))
- Leading Lines – Everything You Need To Know ([Nashville Film Institute](#))

Techniques

- Look for: Horizontal, Vertical, Diagonal, and Converging Lines
- Determine what your focal point is
- Choose your position to best use the leading lines to create depth
- Consider the rule of thirds
- Consider location and time of day



Lines leading to People



Lines that take
you somewhere

T. BART QUIMBY
Photography



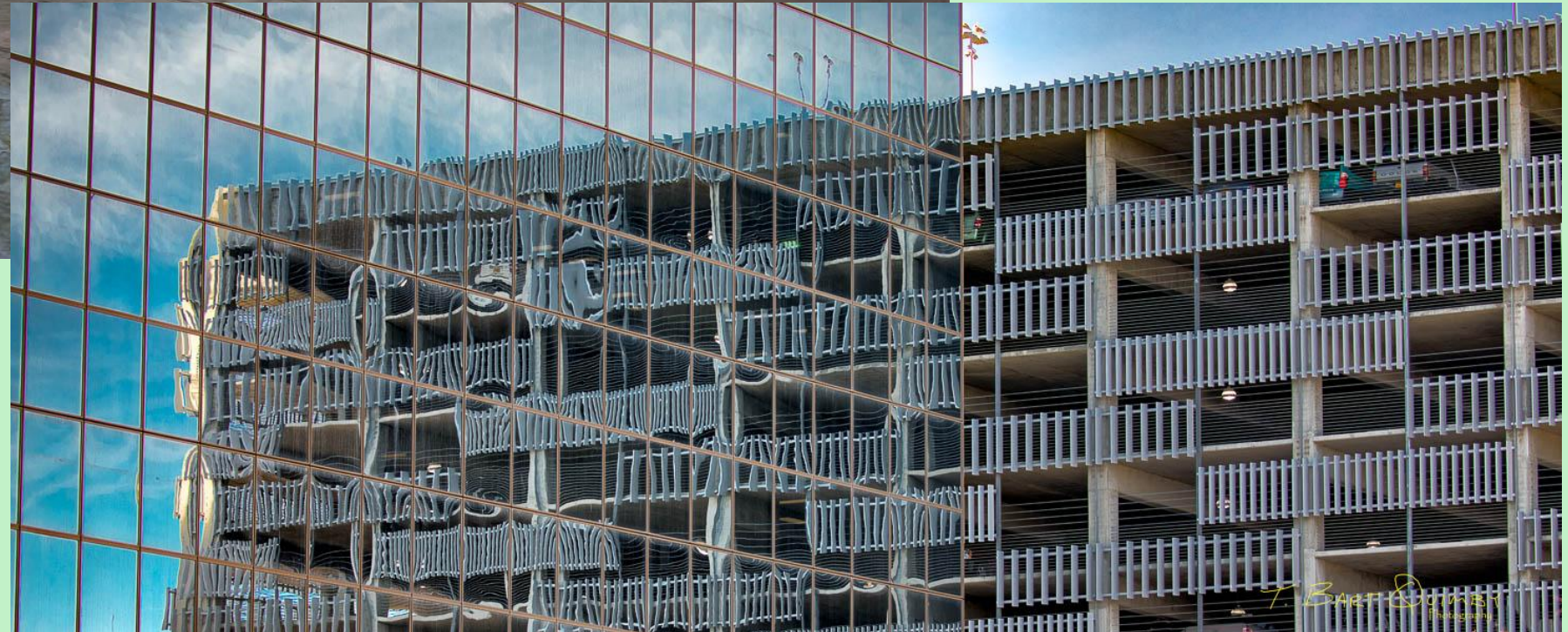
T. BART QUIMBY
Photography



Think about your angle



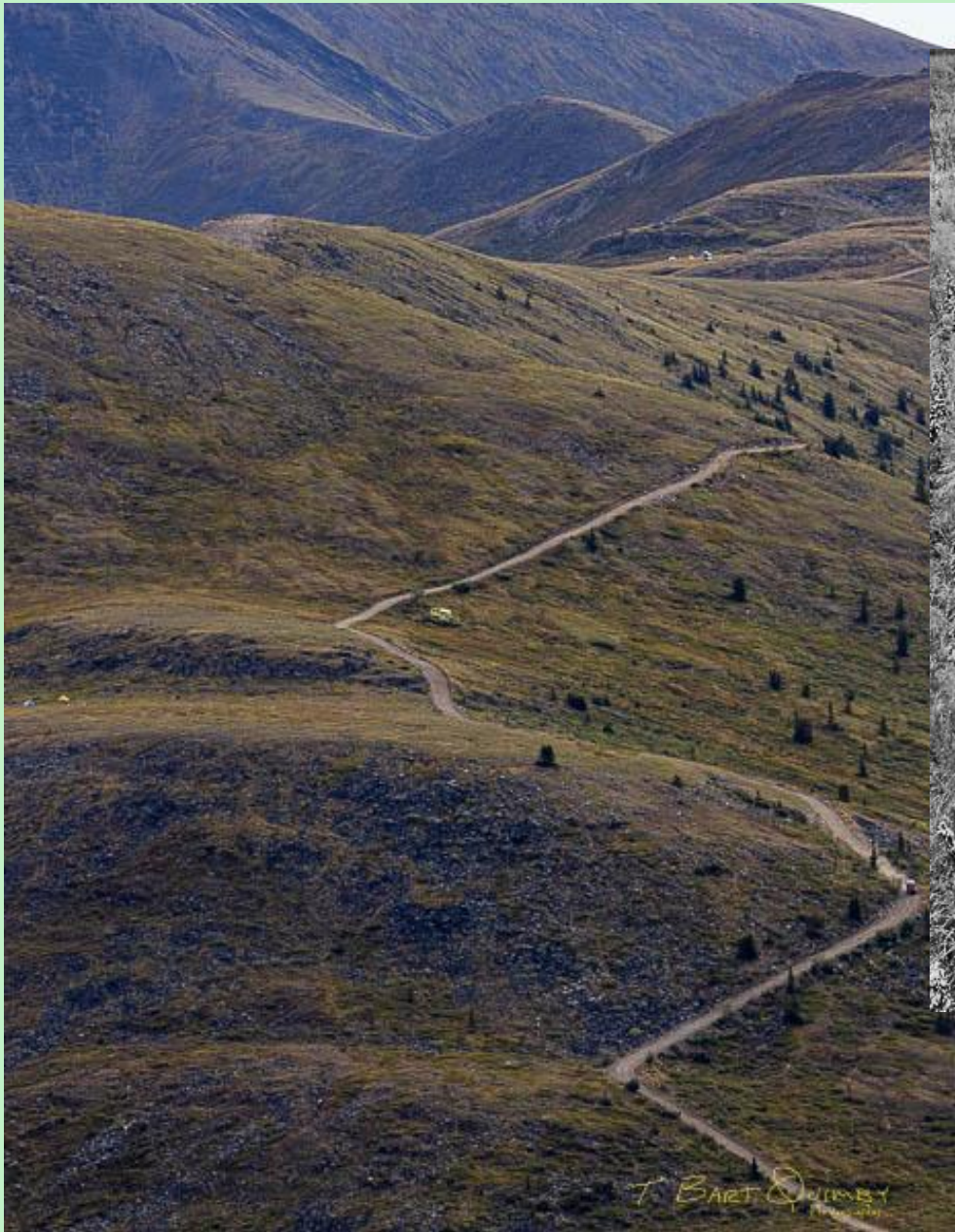
Converging
Lines





Urban Lines





Lines that lead you
through the image

Until Next Week....

Happy Shooting!