



Stretch Your Skills with Photo Assignments

Ole'!

Winter 2026

Week 1: Your Vehicle & You

Purpose of the Class

Strengthen and expand your
photography skills through assignment
photography

I want to push your creative process and expand your visual thinking.

This is an experiential learning experience.

We will have an open discussion on the images and possible ways to improve on them.

The Mechanics

- You will get two emails each week
 - Wednesday with the assignment for the week
 - Sunday reminder to upload your image
- The assignments, upload links, and class slides will all be on the website:
<https://qfam.org/PhotoAssign/>
- Once the assignment is given, YOU go out and take an image that meets the assignment and upload it
- I assemble a powerpoint presentation each week (for each section)
- We discuss the images in class
- I post the week's powerpoint slides on the class website on Wednesday afternoon

Equipment

- The best camera you have at any point in time is the one in your hand.
- Every camera has its limitations.
- You can compose great shots with any camera.
- For certain types of shots, you may need specialized equipment such as tripods, filters, or lenses.



Post Processing

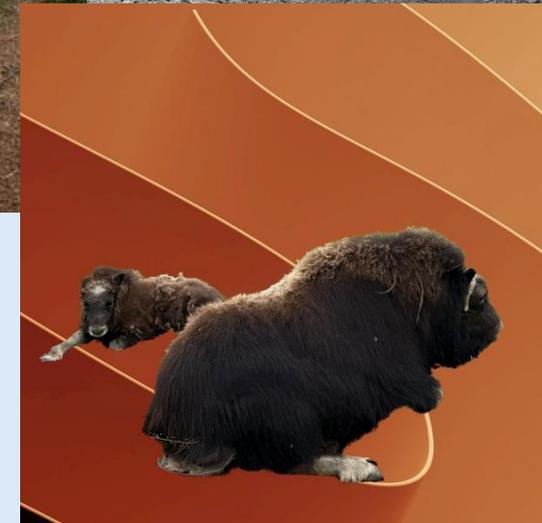
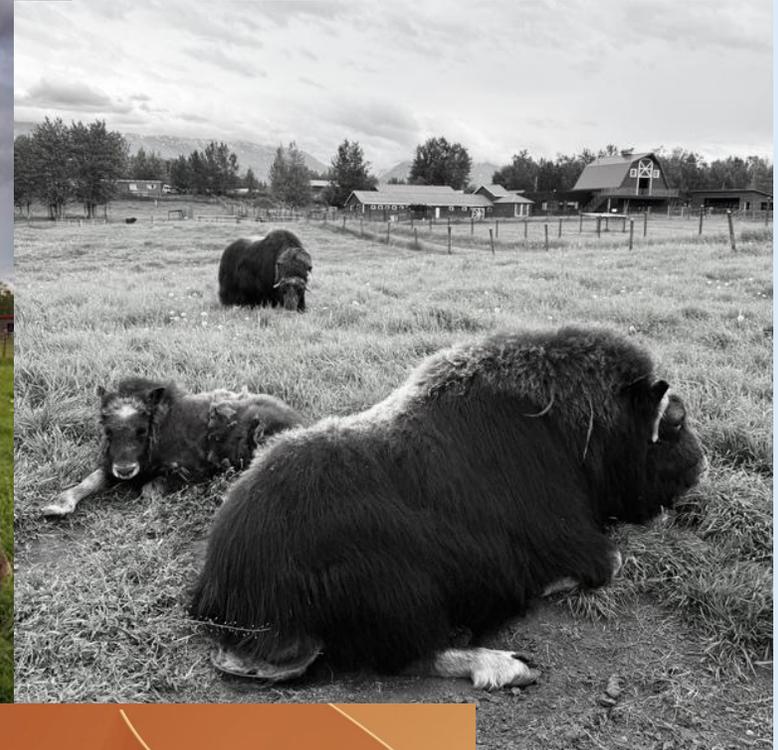
- Almost every digital device has some kind of photo editing capabilities
- There are lots of free apps in addition to the expensive ones
- Even minor photo editing efforts can dramatically enhance your image
 - Cropping
 - Color adjustment
 - Creative filters
 - And more...



Photo by Shirley Mathews before Post Processing

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Assignment #1: Your Vehicle

- Your vehicle often serves as an extension of your personality, signaling your priorities, lifestyle, and financial status to the world. It acts as a form of non-verbal communication, with choices in model and, at times, condition, revealing traits ranging from reliability and practicality to a desire for status or adventure.
- Our first challenge of the term is to capture one engaging image of your vehicle(s) (or a vehicle that you occupy during the week) that tells something about who you are (without showing yourself, or any part of yourself)
- The pictures must be taken the week leading up to today



101-Marty Lyman – circle



102-Elly Scott



103-Susan Barrickman
Neatnik or Not

104-Jan Wachsmuth





105-Ron Brandeberry



106-Stefanie Coppock – Chevrolet

107-Daveb





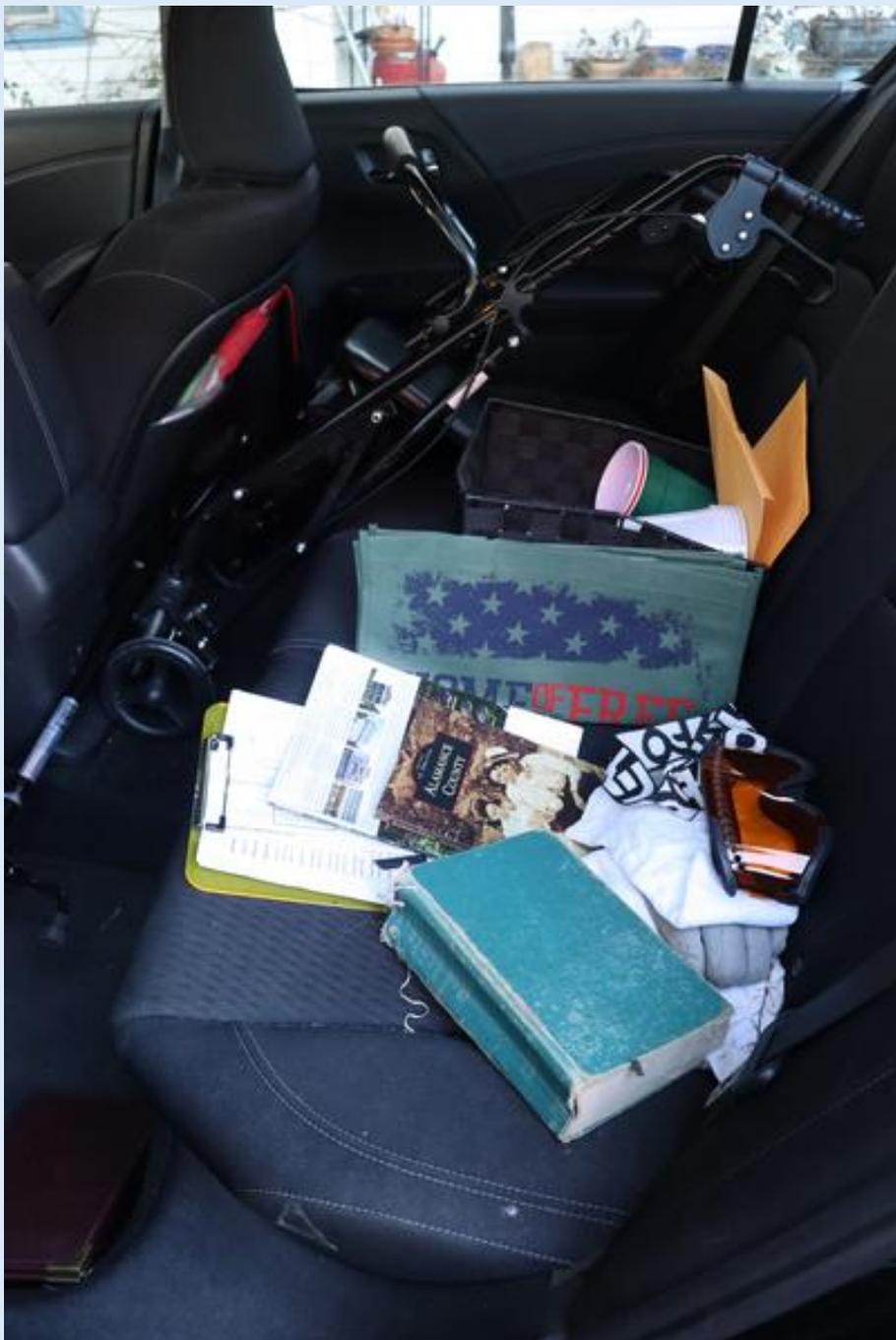
108-Claudia wallingford



109-Karen Cole-Loy-vehicle – International Scout



110-Bill Cole



111-Carol Renfro – Honda Accord Sport 2014 vehicle



112-Shirley - Had a flat tire

113-Jim Somerville – My Daily Car





114-Meg Parsons

115-Paula Saindon – Past Guilty Pleasures and Shiny Things





116-Patrick Corbett

117 - Chuck Iliff – SUV as pickup





118-Bart Quimby – The Fleet

Additional Images

Only the Photographer and Moderator talk about these images



151-Susan Barrickman - Guess How Old My Car Is



152-Stefanie Coppock – Austin



153-Bill Cole



154-Carol Renfro – Mileage on my Honda Accord Sport 2014 vehicle

155-Shirley – Very dirty car!!



Arizona



Summer Visitor Car



156-Jim Somerville



157-Paula Saindon
Past Guilty Pleasures and Shiny Things

158-Patrick Corbett



Assignment #2: A Valentine

- Make one fun image related to Valentine's Day.
 - Consider images of
 - Your Valentine
 - Valentine decorations
 - People in Love
 - Web search for: [valentines photography ideas](#)
- The pictures must be taken between now and Sunday (2/15)
- Visit <https://qfam.org/PhotoAssign/> for how to upload the image
- Images due Sunday 15 February (or earlier!)

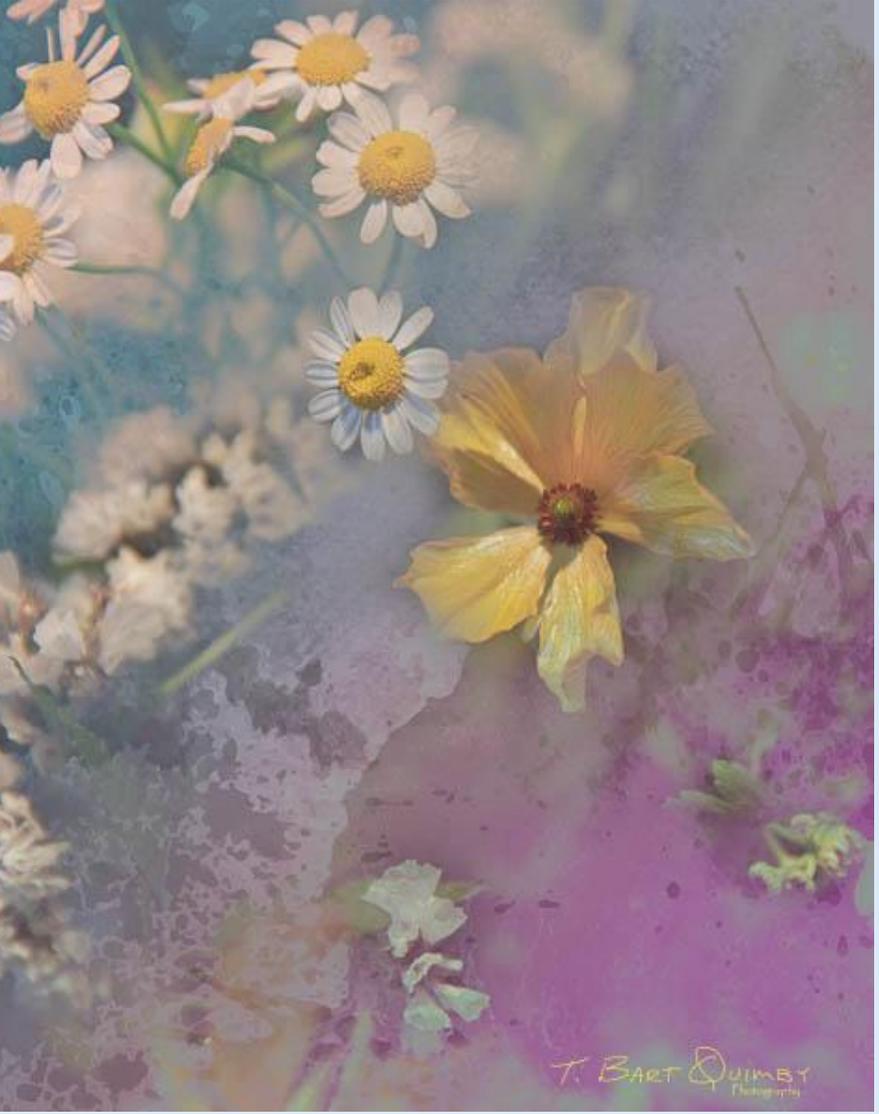


*Happy
Valentines Day*

T. Bart Quimby
Photography



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Photography

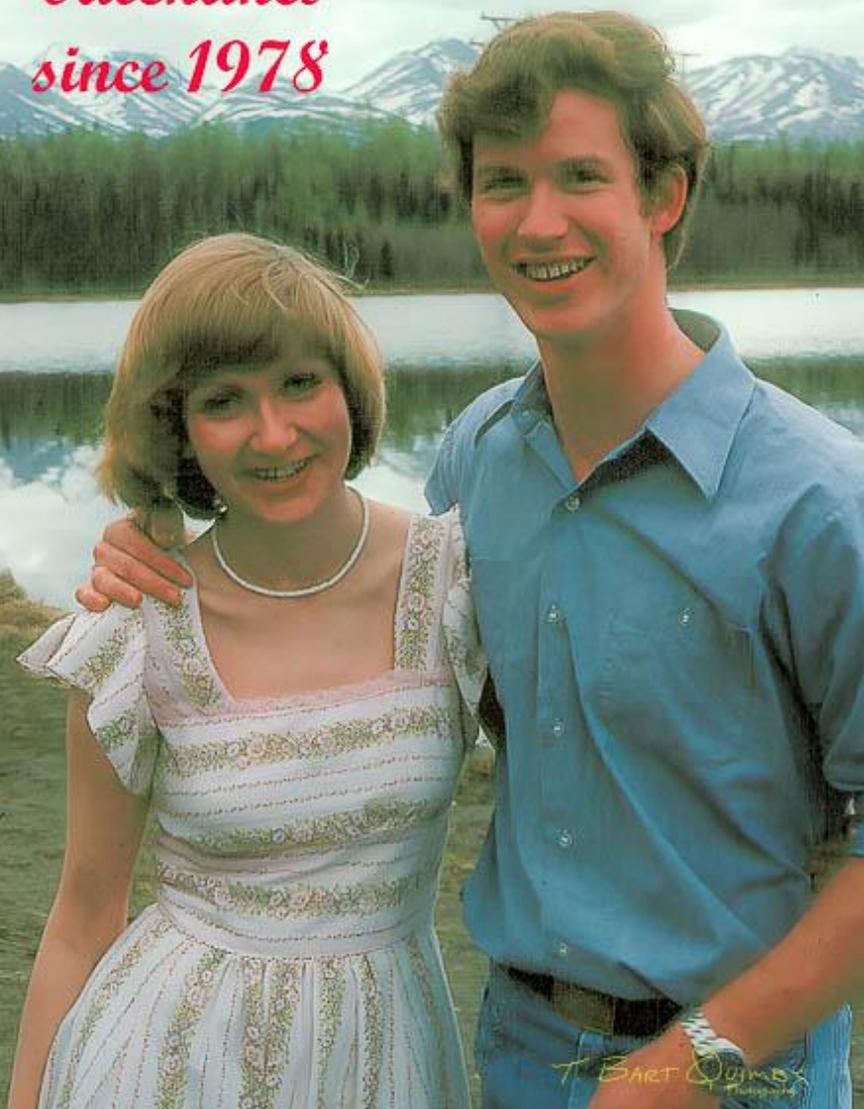


T. BART QUIMBY
Photography



Valentines

*Valentines
since 1978*



Until Next Week....

Happy Shooting!