

Stretch Your Skills with Photo Assignments



Ole'!

Fall 2025 – Wednesday Section

Week 1: In Your Space

Purpose of the Class

Strengthen and expand your
photography skills through assignment
photography

I want to push your creative process and expand your visual thinking.

This is an experiential learning experience.

We will have an open discussion on the images and possible ways to improve on them.

The Mechanics

- You will get two emails each week
 - Wednesday with the assignment for the week
 - Sunday reminder to upload your image
- The assignments, upload links, and class slides will all be on the website:
<https://qfam.org/PhotoAssign/>
- Once the assignment is given, YOU go out and take an image that meets the assignment and upload it
- I assemble a powerpoint presentation each week (for each section)
- We discuss the images in class
- I post the week's powerpoint slides on the class website on Wednesday afternoon

Equipment

- The best camera you have at any point in time is the one in your hand.
- Every camera has its limitations.
- You can compose great shots with any camera.
- For certain types of shots, you may need specialized equipment such as tripods, filters, or lenses.



Post Processing

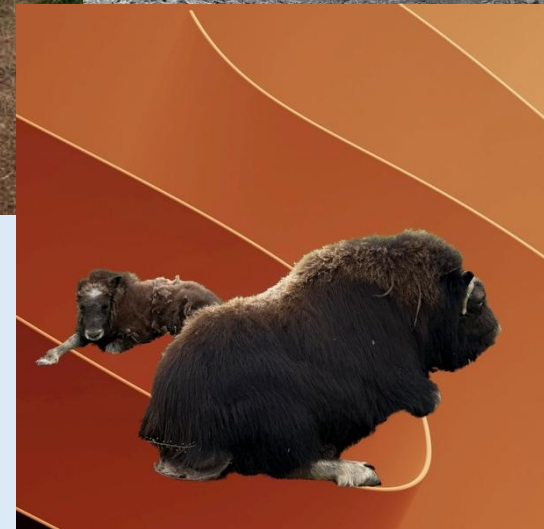
- Almost every digital device has some kind of photo editing capabilities
- There are lots of free apps in addition to the expensive ones
- Even minor photo editing efforts can dramatically enhance your image
 - Cropping
 - Color adjustment
 - Creative filters
 - And more...



Photo by Shirley Mathews before Post Processing

Post Processing

- Almost every digital device has some kind of photo editing capabilities
- There are lots of free apps in addition to the expensive ones
- Even minor photo editing efforts can dramatically enhance your image
 - Cropping
 - Color adjustment
 - Creative filters
 - And more...



Assignment #1: In Your Space

- Our first challenge of the term is to capture two engaging images that tell something about who you are (without showing yourself, or any part of yourself) in your personal space, whether at home or where you are during this week.
- The pictures must be taken the week leading up today
- Go to <https://qfam.org/PhotoAssign/> for more details and the upload links



101a-Jim Somerville – Finnlandia Ferry

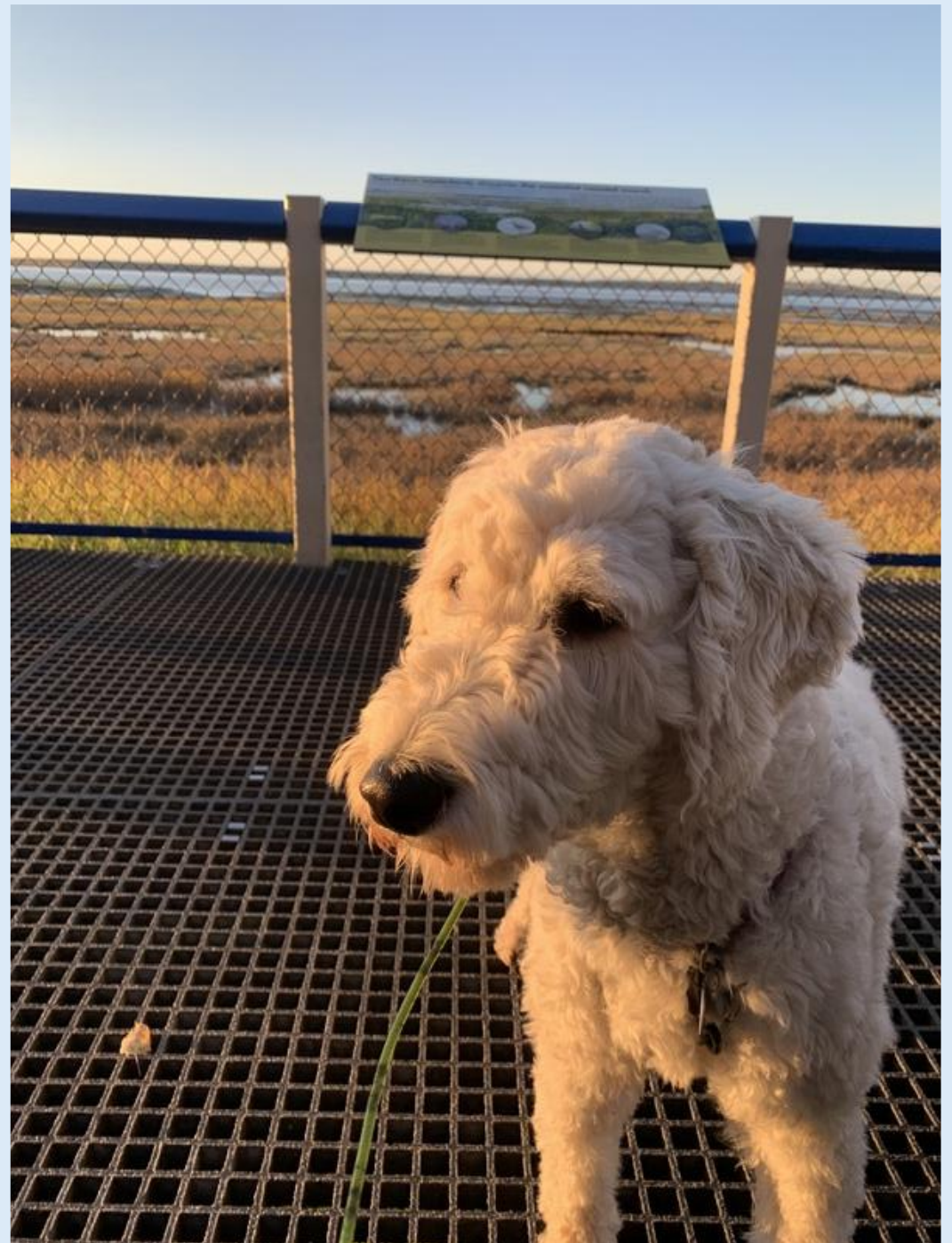


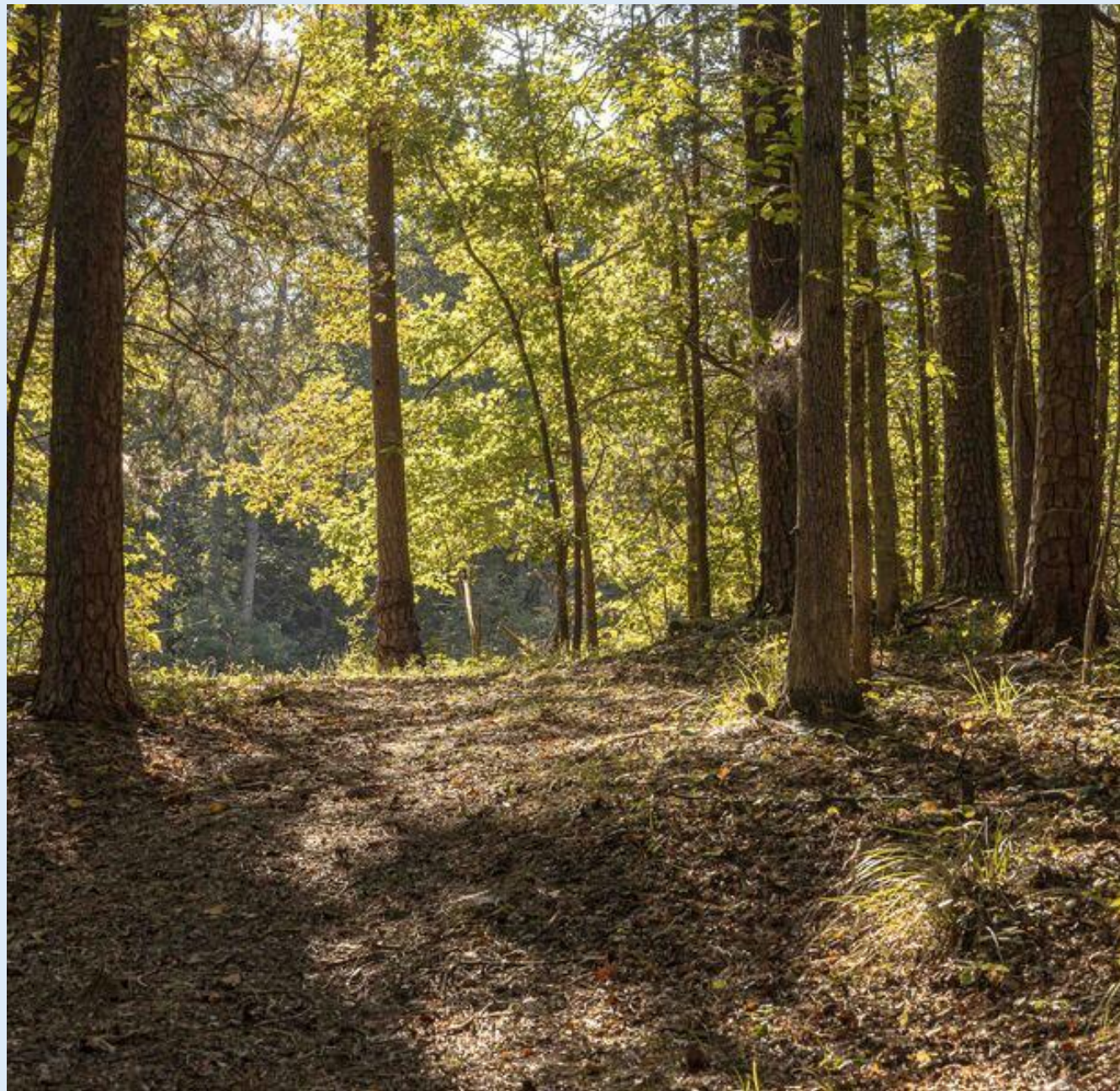
101b-Jim Somerville-The-boat-houses



102a-Summer Sauve

102b-Summer Sauve





103a-Karen Cole-Loy – beauty of hiking



103b-Karen Cole-Loy – lifelong passion for horses

104a-Chuck Iliff – Good stories with
interesting endings bounded by geometry





104b-Chuck Iliff – Observing and learning from Earth, Wind, Fire and Water and seeking contrasts within



105a-Bill Cole



105b-Bill Cole



106a-Carol Renfro – My piano, my music and my music books



106b-Carol Renfro – My computer desk,
genealogy, photos, living-space



107a-Elly Scott



107b-Elly Scott



108a-Bart Quimby – Summer Fun is about over



108b-Bart Quimby – My Project Space



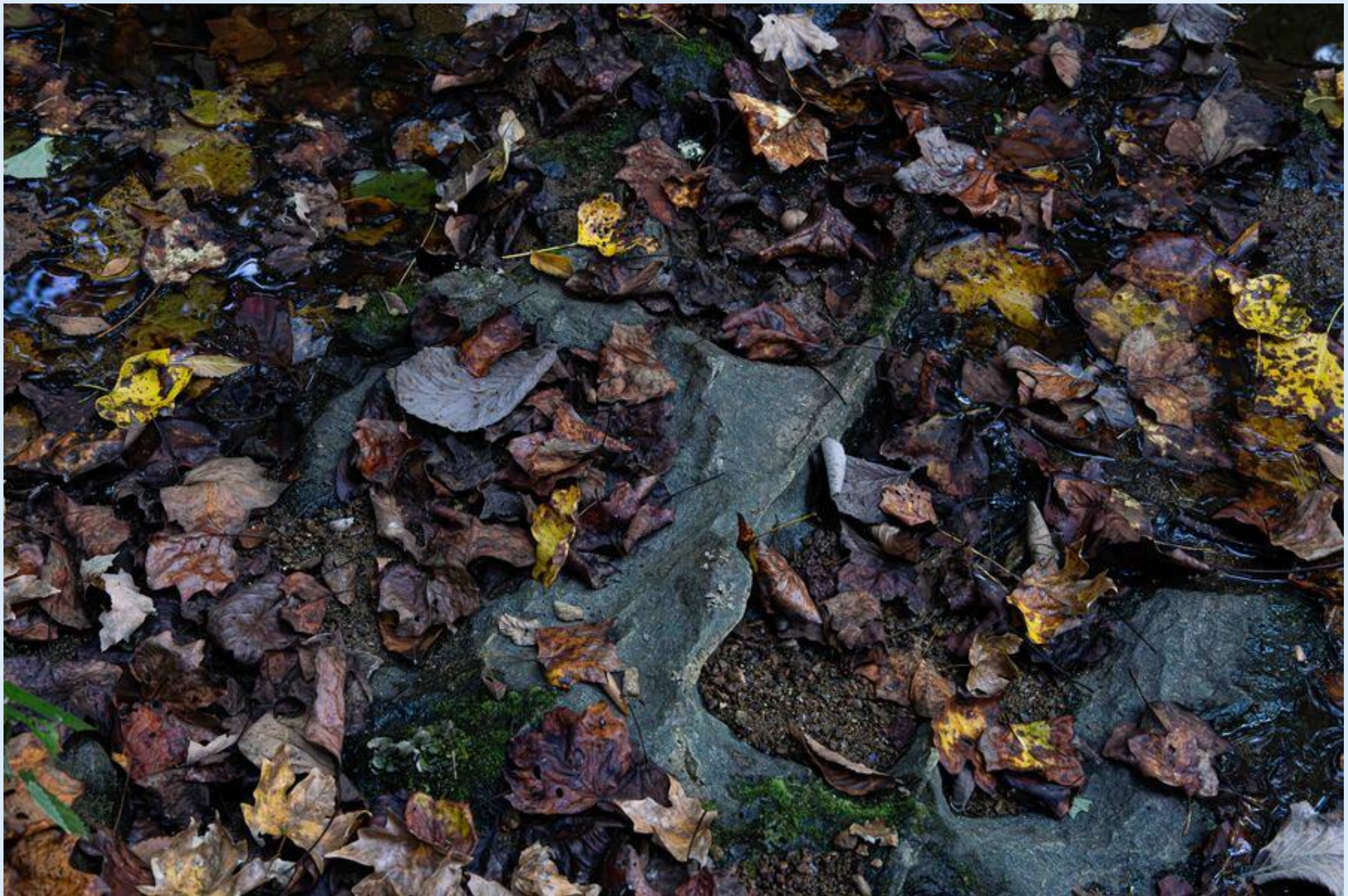
109a-Leketha Jackson

109a-Leketha Jackson



Additional Images

Only the Photographer and Moderator gets to talk about these images



151a-Karen Cole-Loy – seeing the wonders of nature while hiking



152a-Bill Cole

2025 Ole Photo Show

December 2025

Jitter's Coffee House, Eagle River, AK

Learn all about it at: <https://qfam.org/OlePhotoSIG/PhotoContest/>

Categories:

- Celebrating Motion
- Leading Lines
- Light Play
- Nature

Open to ALL Ole' members & participants in the Alaska Photo Chat

Images due 11 October

Celebrating Motion

Nature

2025 Ole' Photography Exhibit
A Juried Exhibit
By
The Ole' Photography Shared Interest Group
and the Alaska Photo Chat

Light Play

**Now Accepting
Entries until
11 Oct 2025**

Leading Lines

Two opportunities...

- **Ole' Photography Shared Interest Group**

(<https://qfam.org/OlePhotoSIG/index.htm>)

- Meets 2nd Monday of each month on Zoom to listen to speakers and share ideas.
- Has a closed Facebook group used to share and discuss images.
- Has an inhouse annual photography competition with selected images being shown at Jitter's coffee house in Eagle River during the month of December.

(<https://qfam.org/OlePhotoSIG/PhotoContest/index.htm>)

- **Alaska Photo Chat**

(<https://qfam.org/PhotoChat/>)

- An informal photography discussion group that meets once a week (Wednesday most of the time).
- The group grew out of the Ole Photo SIG, but is not limited to Photo SIG members.
- A great place to raise your photography questions and get some answers.
- The website has records of a few tutorial sessions that the group has done.

Assignment #2: Puddle Reflections

- Make two interesting images of reflections in puddles (if you can't find a puddle you can try using a pan of water, a bathtub, or other smallish water body).
- The pictures must be taken between now and Sunday (10/5)
- Visit <https://qfam.org/PhotoAssign/> for how to upload the image
- Images due Sunday 5 October (or earlier!)

Puddle Reflections



T. BART QUIMBY
Photography



Puddle Reflections

T. BART QUIMBY
Photography

A close-up photograph of a bright yellow flower, possibly a water lily, floating on a dark, still body of water. The flower is in full bloom, showing its numerous yellow petals and a central cluster of stamens. The water is dark, and the flower's reflection is clearly visible on the surface. A green stem of the flower extends from the right side of the frame. The overall mood is serene and artistic.

Puddle Reflections

T. BART QUIMBY
Photography

Until Next Week....

Happy Shooting!