



STRETCH YOUR SKILLS WITH PHOTO ASSIGNMENTS (ARIZONA EDITION)

Ole'!

Winter 2025 – Tuesday Section

Week 5: Leading Lines

ASSIGNMENT #5: LEADING LINES

Submit two images that have strong LEADING LINES.

You should consider positioning your lines to direct attention to a focal point, like a building, person or natural feature.

The pictures must be taken between now and Sunday (3/16)

Visit <https://qfam.org/PhotoAssign/> for how to upload the image

Images due Sunday 16 March (or earlier!)



501 a-Carol Renfro – Bartlett pears with white blossoms



501b-Carol Renfro – Railroad running through Lavonia



502a-Susan Barrickman – The Trail Beckons



502b-Susan Barrickman - Follow Me



503a-Marty Lyman



503b-Marty Lyman



504a-Dana Klinkhart



504b-Dana Klinkhart



505a-Karen Cole-Loy



505b-Karen Cole-Loy



506a-Stefanie Coppock – cone



506b-Stefanie Coppock – train



507a-Claudia wallingford



507b-Claudia wallingford



508a-Bill Cole – Birch Trees and Sky



508b-Bill Cole – Rail Line to Sunrise



509a-Paula Saindon – Look up!



509a-Paula Saindon – Grand Fireplace



510a-Elly Scott



510b-Elly Scott



511 a-Bart Quimby – Through the Desert



511b-Bart Quimby – Down the Ally

EXTRA IMAGES

Only the Photographer and Moderator gets to talk about these images



551-Carol Renfro – Yow Vandiver house and grounds



Blue Eyebrows



High Spruce

552-Susan Barrickman



553-Marty Lyman



554-Karen Cole-Loy – Stained glass window at Front Street Church Mama's crosstich, Burlington NC



555-Stefanie Coppock – right side



556-Claudia wallingford



557-Bill Cole – Ice Crack



558-Elly Scott

Ole Photo Show

December 2025

Jitter's Coffee House, Eagle River, AK

Learn all about it at: <https://qfam.org/OlePhotoSIG/PhotoContest/>

Categories:

- Celebrating Motion
- Leading Lines
- Light Play
- Nature

Open to ALL Ole' members & participants in the Alaska Photo Chat

2025 OLE PHOTO SIG SHOW

Images due mid October

TWO OPPORTUNITIES...

Ole' Photography Shared Interest Group (<https://qfam.org/OlePhotoSIG/index.htm>)

Meets 2nd Monday of each month on Zoom to listen to speakers and share ideas.

Has a closed Facebook group used to share and discuss images.

Has an inhouse annual photography competition with selected images being shown at Jitter's coffee house in Eagle River during the month of December.
(<https://qfam.org/OlePhotoSIG/PhotoContest/index.htm>)

Alaska Photo Chat (<https://qfam.org/PhotoChat/>)

An informal photography discussion group that meets three times a week (most of the time).

The group grew out of the Ole Photo SIG, but is not limited to Photo SIG members.

A great place to raise your photography questions and get some answers.

The website has records of a few tutorial sessions that the group has done.

ASSIGNMENT #6: THINGS IN MOTION

Submit two stunning images of THINGS IN MOTION.

The pictures must be taken between now and Sunday (3/23)

Visit <https://qfam.org/PhotoAssign/> for how to upload the image

Images due Sunday 23 March (or earlier!)

MOTION PHOTOGRAPHY

From Chrome AI:

Motion photography is a technique that captures movement in a still image. It can be used to create a sense of speed, add interest, or tell a story.

How it's done

- **Blur:** Allow movement to blur, creating streaks or smears that indicate speed
- **Freeze:** Capture a moment in time, like a bird in flight
- **Multiple exposures:** Use continuous shooting to capture ongoing action

Tips for capturing motion

- Adjust the shutter speed to control motion blur – Try panning
- Use a flash to capture motion
- Sync the flash to the second curtain of the shutter

Why it's used

- To make photos more engaging and lively
- To add mystery and movement to a static shot
- To make objects appear ghostly
- To add light tracks to the frame
- To reduce the number of details in the frame
- To set the mood



Motion in Sports

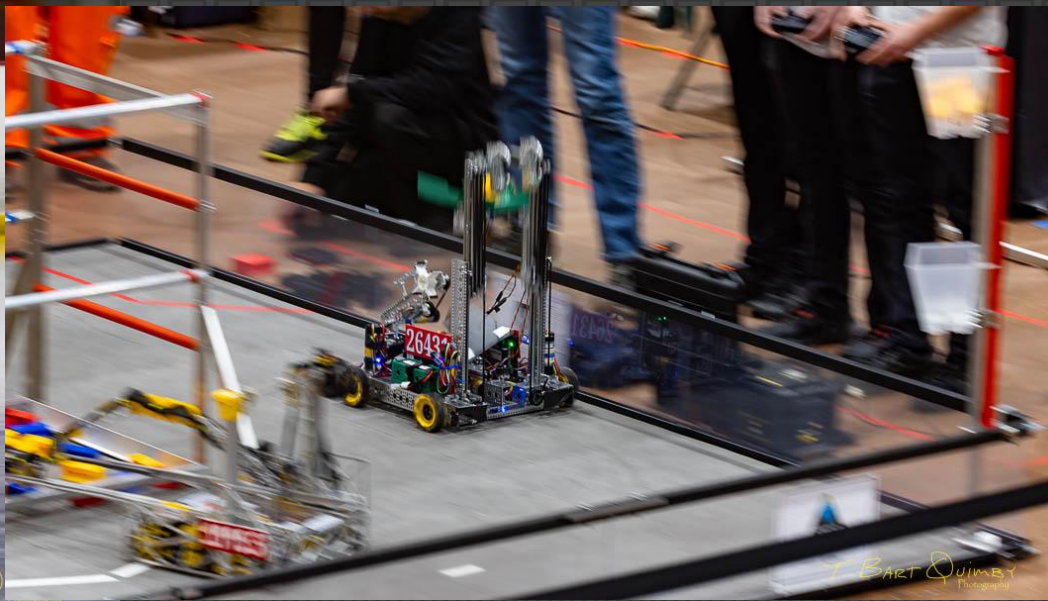
T. BART QUINBY
Photography



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Photography



T. BART QUINBY
Photography



Panning with
slow shutter
speed

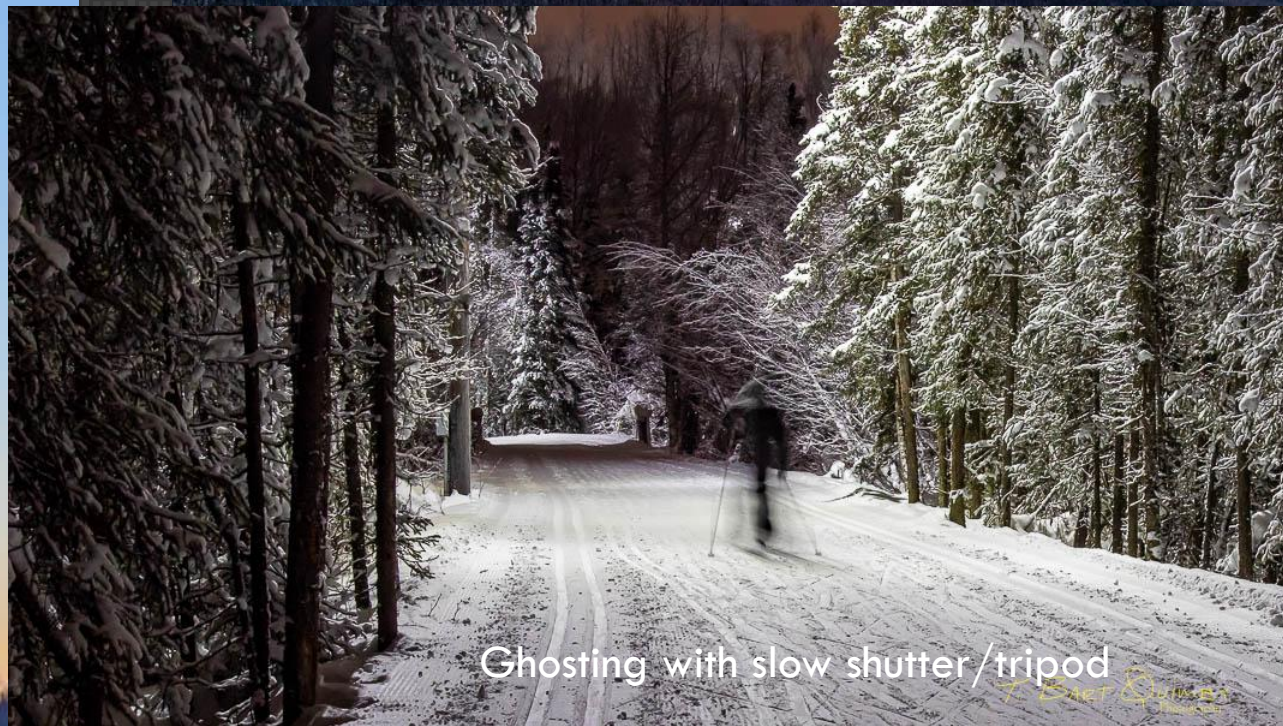


Motion in Nature



Motion in Recreation

Multiple Exposures



Ghosting with slow shutter/tripod

Special Techniques



Long Exposure

T. BART QUIMBY
Photography

Until Next Week....

Happy Shooting!