



# STRETCH YOUR SKILLS WITH PHOTO ASSIGNMENTS (ARIZONA EDITION)

Ole'!

Winter 2025 – Tuesday Section

Week 5: Leading Lines

# ASSIGNMENT #5: LEADING LINES

Submit two images that have strong LEADING LINES.

You should consider positioning your lines to direct attention to a focal point, like a building, person or natural feature.

The pictures must be taken between now and Sunday (3/16)

Visit <https://qfam.org/PhotoAssign/> for how to upload the image

Images due Sunday 16 March (or earlier!)



508a-Meg Parsons



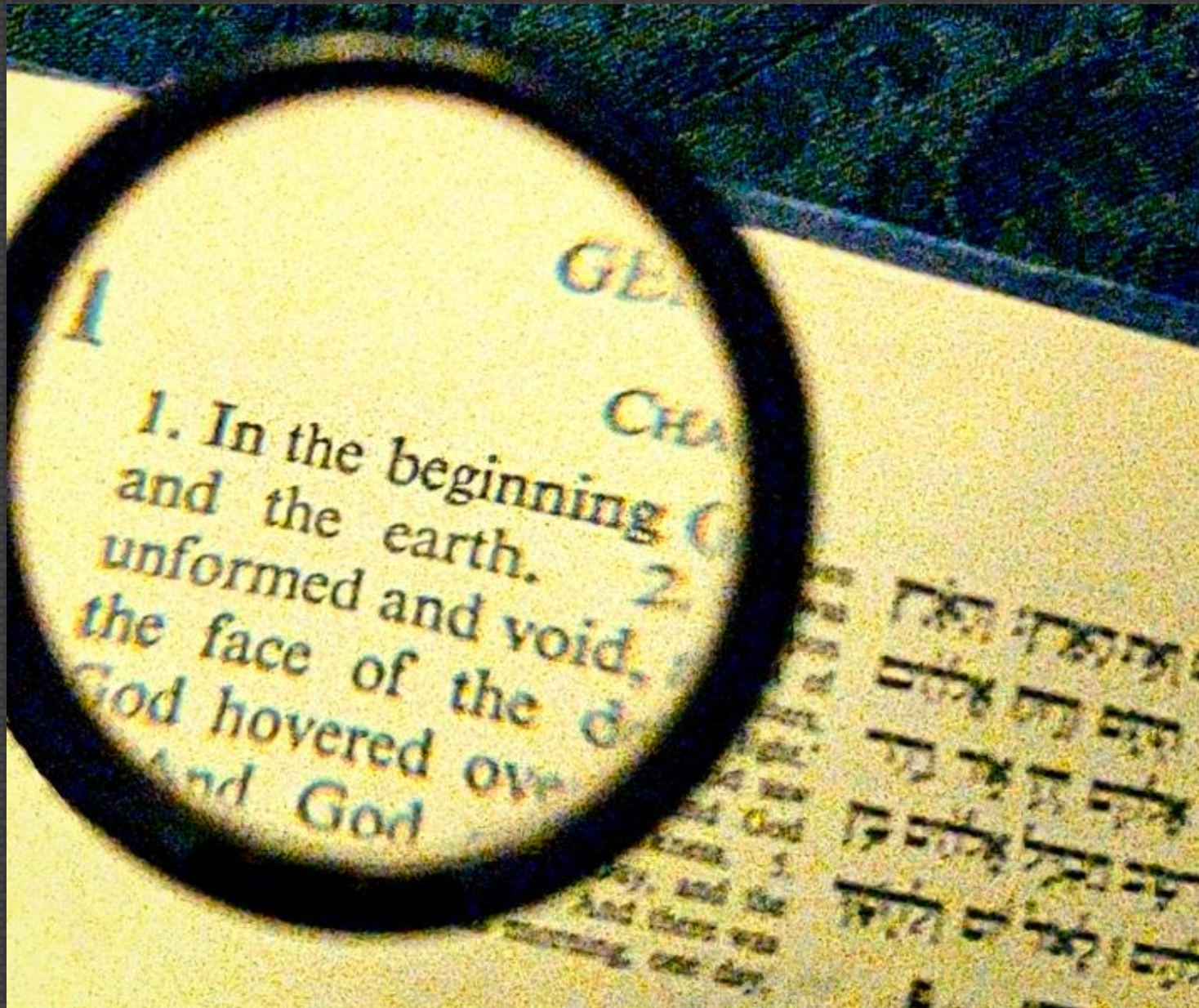


508b-Meg Parsons



501a-Jim Cantor – Leading LineER





501b-Jim Cantor – Leading Line Joke





502a-Shirley – New Snow!



502b-Shirley – Pick the Best Seat







503b-Sandra A Quimby





504a-Janine Forrest – Going Down



504b-Janine Forrest – Up, Up and Away





505a-Patrick Corbett





505b-Patrick Corbett





506a-Jim Somerville – street



506b-Jim Somerville – Prague





507a-Bob Estey





507b-Bob Estey





509a-Charles Iliff – crevasse footprints



509b-Charles Iliff – Turnagain Arm





510a – Bart Quimby



510b – Bart Quimby



# EXTRA IMAGES

Only the Photographer and Moderator gets to talk about these images



551-Shirley – What is a track without a train





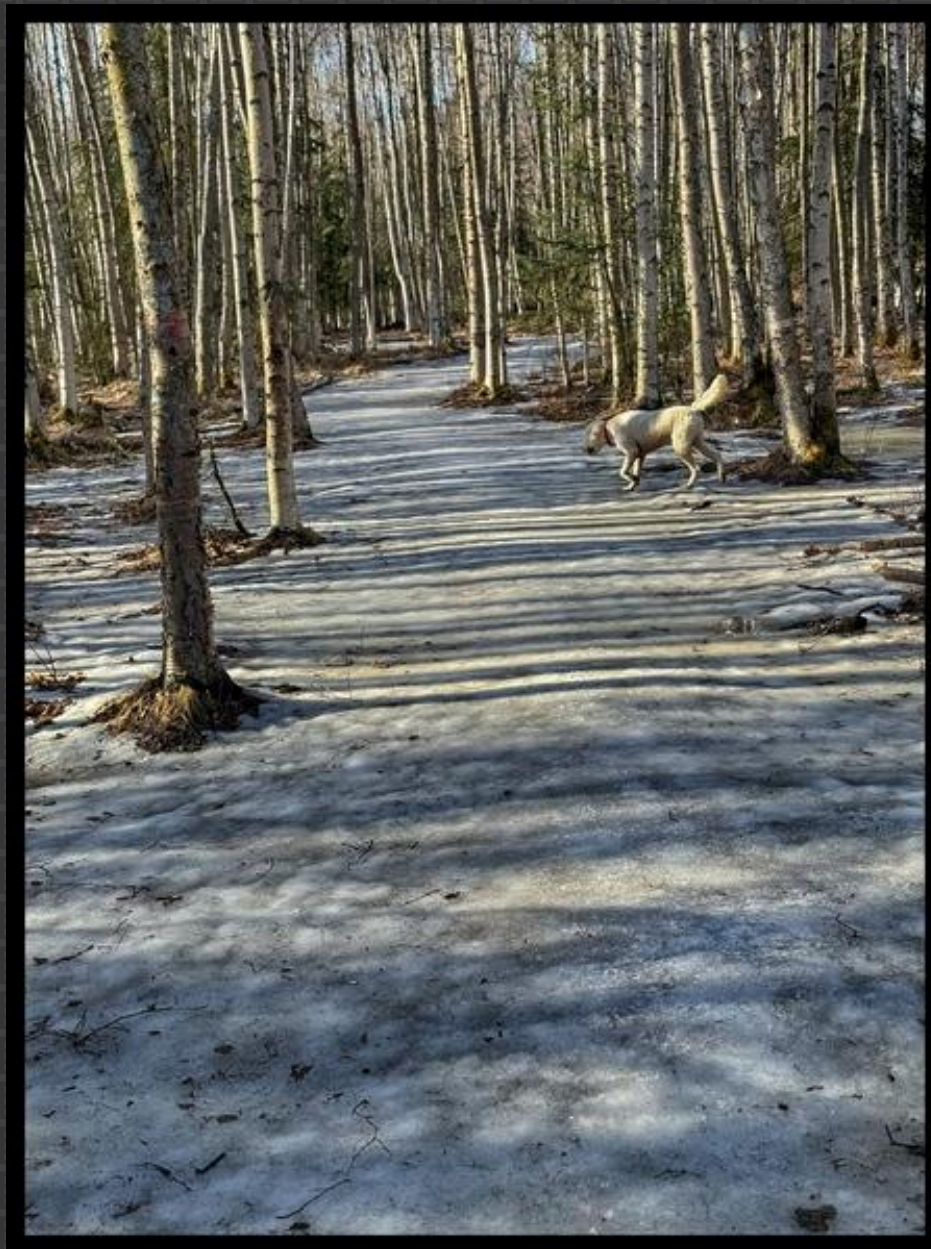
Open Windows



Ramping-Up

552-Janine Forrest





553-Patrick Corbett









555-Meg Parsons





crevace



Turnagain-Arm

# Ole Photo Show

December 2025

Jitter's Coffee House, Eagle River, AK

Learn all about it at: <https://qfam.org/OlePhotoSIG/PhotoContest/>

## Categories:

- Celebrating Motion
- Leading Lines
- Light Play
- Nature

Open to ALL Ole' members & participants in the Alaska Photo Chat

# 2025 OLE PHOTO SIG SHOW

Images due mid October



# TWO OPPORTUNITIES...

## **Ole' Photography Shared Interest Group** (<https://qfam.org/OlePhotoSIG/index.htm>)

Meets 2<sup>nd</sup> Monday of each month on Zoom to listen to speakers and share ideas.

Has a closed Facebook group used to share and discuss images.

Has an inhouse annual photography competition with selected images being shown at Jitter's coffee house in Eagle River during the month of December.  
(<https://qfam.org/OlePhotoSIG/PhotoContest/index.htm>)

## **Alaska Photo Chat** (<https://qfam.org/PhotoChat/>)

An informal photography discussion group that meets three times a week (most of the time).

The group grew out of the Ole Photo SIG, but is not limited to Photo SIG members.

A great place to raise your photography questions and get some answers.

The website has records of a few tutorial sessions that the group has done.

# ASSIGNMENT #6: THINGS IN MOTION

Submit two stunning images of THINGS IN MOTION.

The pictures must be taken between now and Sunday (3/23)

Visit <https://qfam.org/PhotoAssign/> for how to upload the image

Images due Sunday 23 March (or earlier!)



# MOTION PHOTOGRAPHY

From Chrome AI:

Motion photography is a technique that captures movement in a still image. It can be used to create a sense of speed, add interest, or tell a story.

How it's done

- **Blur:** Allow movement to blur, creating streaks or smears that indicate speed
- **Freeze:** Capture a moment in time, like a bird in flight
- **Multiple exposures:** Use continuous shooting to capture ongoing action

## Tips for capturing motion

- Adjust the shutter speed to control motion blur – Try panning
- Use a flash to capture motion
- Sync the flash to the second curtain of the shutter

## Why it's used

- To make photos more engaging and lively
- To add mystery and movement to a static shot
- To make objects appear ghostly
- To add light tracks to the frame
- To reduce the number of details in the frame
- To set the mood





## Motion in Sports

T. BART QUINBY  
Photography

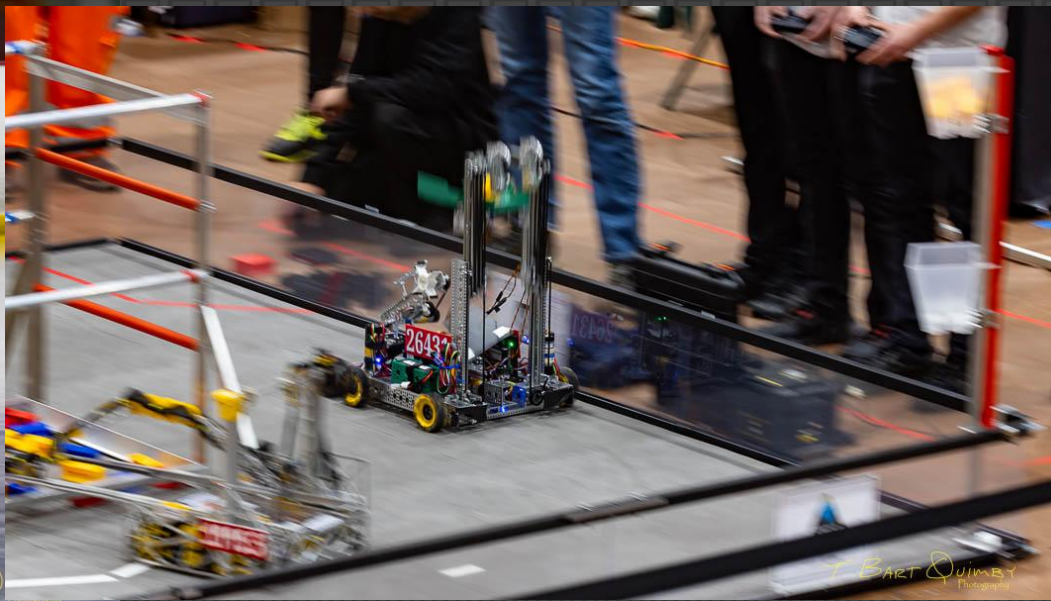


T. BART QUINBY  
Photography



T. BART QUINBY  
Photography





Panning with  
slow shutter  
speed





Motion in Nature





T. BART QUIMBY  
Photography



T. BART QUIMBY  
Photography

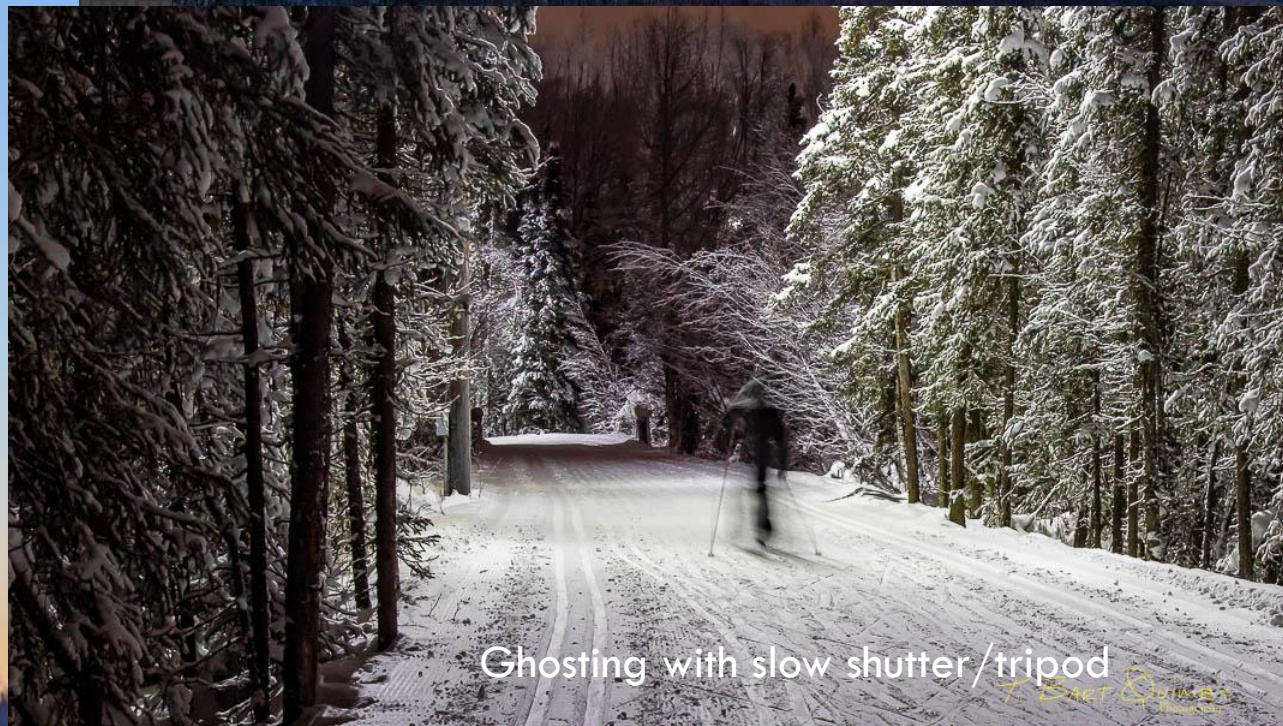


T. BART QUIMBY  
Photography

## Motion in Recreation



# Multiple Exposures



Ghosting with slow shutter/tripod

# Special Techniques





Long Exposure

T. BART QUIMBY  
Photography





Until Next Week....

Happy Shooting!