



STRETCH YOUR SKILLS WITH PHOTO ASSIGNMENTS

Ole!
Winter 2025 – Wednesday
Section
Week 3: Detail

ASSIGNMENT #3: DETAIL

Take two detail images that show less than 10% of whatever you are photographing. You can do two totally unrelated images or different views of the same thing.

The pictures must be taken between now and Sunday (2/23)

Visit <https://qfam.org/PhotoAssign/> for how to upload the image

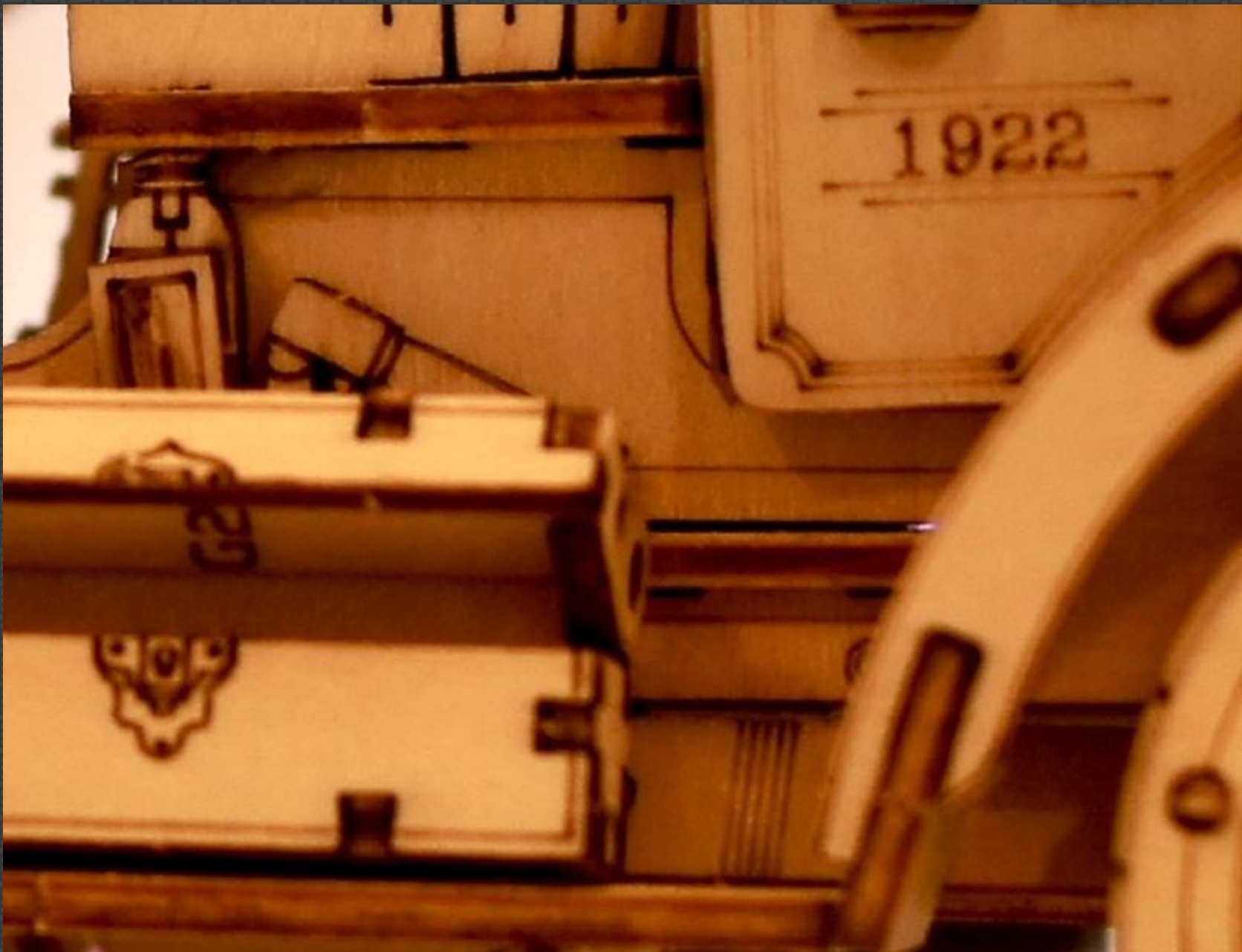
Images due Sunday 23 February (or earlier!)



301a-marty



301b-marty



302a-Dana Klinkhart



302b-Dana Klinkhart



303a-Stefanie Coppock – spinner



303b-Stefanie Coppock – twisted



304a-Bill Cole



304b-Bill Cole



305-Claudia Wallingford



306a-Karen Cole-Loy



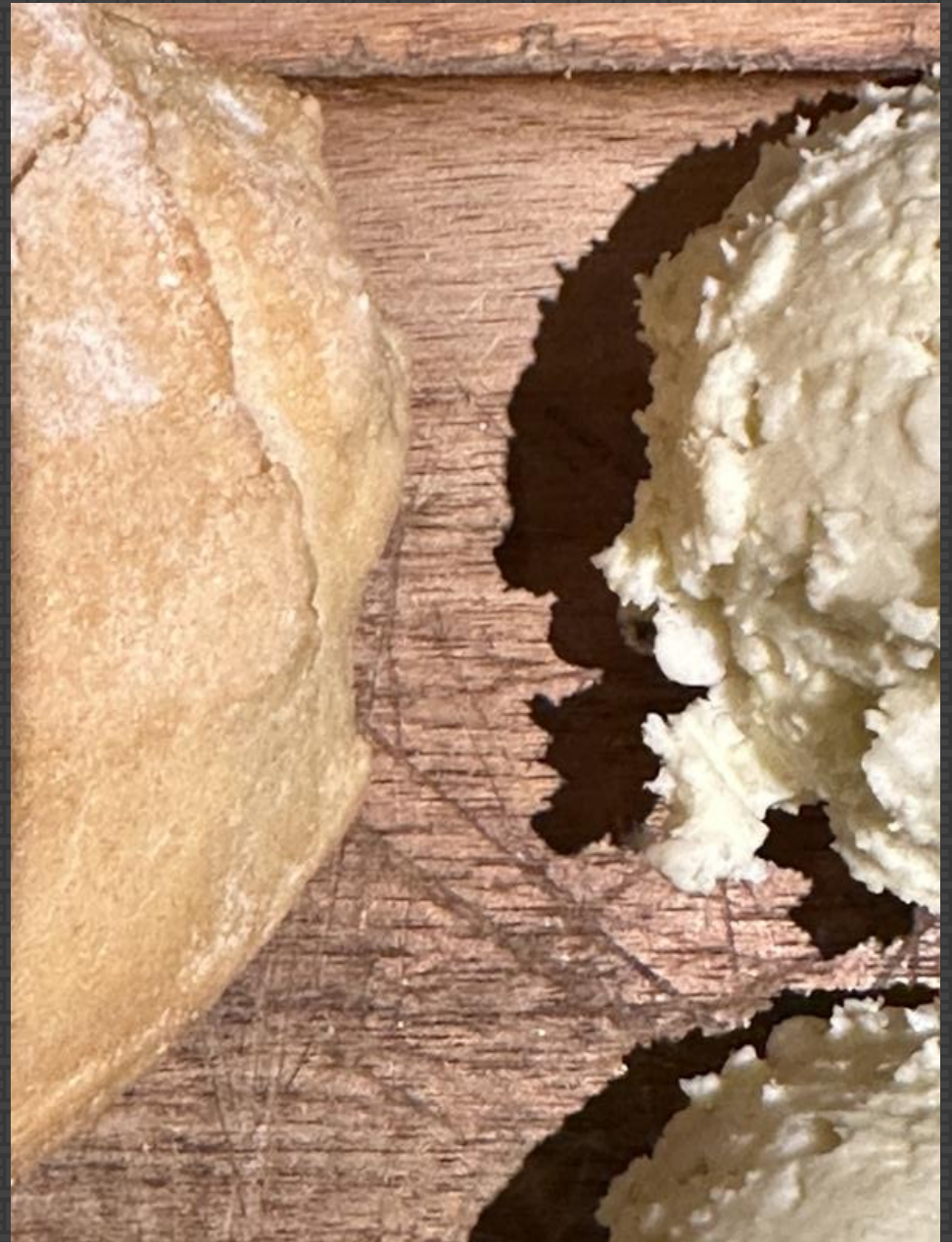
306b-Karen Cole-Loy



307a-Carol Renfro – Straw hat with beaded band



307b-Carol Renfro – Broken pecan limb with limb



308-Paula Saindon



309a-Susan Barrickman – Mason



309b-Susan Barrickman – Signpost on the Trail



310a-Wendy Hallback



310b-Wendy Hallback



311a-Elly Scott – Bird Ridge Bridge Builder



311b-Elly Scott – Bird Ridge Devil



EXTRA IMAGES

Only the Photographer and Moderator gets to talk about these images



351a-Bill Cole



352a-Claudia Wallingford



353a-Karen Cole-Loy



354a-Carol Renfro – New lunaria coming up



355a-Paula Saindon



356a-Susan Barrickman – Weathered Tree Rings

Ole Photo Show

December 2025

Jitter's Coffee House, Eagle River, AK

Learn all about it at: <https://qfam.org/OlePhotoSIG/PhotoContest/>

Categories:

- Celebrating Motion
- Leading Lines
- Light Play
- Nature

Open to ALL Ole' members & participants in the Alaska Photo Chat

2025 OLE PHOTO SIG SHOW

Images due mid October

TWO OPPORTUNITIES...

Ole' Photography Shared Interest Group (<https://qfam.org/OlePhotoSIG/index.htm>)

Meets 2nd Monday of each month on Zoom to listen to speakers and share ideas.

Has a closed Facebook group used to share and discuss images.

Has an inhouse annual photography competition with selected images being shown at Jitter's coffee house in Eagle River during the month of December.
(<https://qfam.org/OlePhotoSIG/PhotoContest/index.htm>)

Alaska Photo Chat (<https://qfam.org/PhotoChat/>)

An informal photography discussion group that meets three times a week (most of the time).

The group grew out of the Ole Photo SIG, but is not limited to Photo SIG members.

A great place to raise your photography questions and get some answers.

The website has records of a few tutorial sessions that the group has done.

ASSIGNMENT #4: DRAMATIC LIGHTING

Submit two captivating images that make use of DRAMATIC LIGHTING. The light should be a major contributing element to each image. Any subject will do as long as the lighting is dramatic.

The pictures must be taken between now and Sunday (3/2)

Visit <https://qfam.org/PhotoAssign/> for how to upload the image

Images due Sunday 2 March (or earlier!)

From Google Chrome AI:

Dramatic lighting in photography uses light and shadow to create contrast and mood, making images more engaging. It's often used in portrait photography to highlight features...

Methods for creating dramatic lighting

- **Use strong contrast**: High contrast lighting creates a bold look with deep shadows and strong highlights.
- **Use hard light sources**: Direct sunlight or small lamps create sharp shadows that define features.
- **Use side lighting**: Side lighting can create depth and dimension.
- **Use a narrow beam**: A narrow beam of light creates more contrast.
- **Use manual mode**: Manual mode allows you to make the most of dramatic lighting.

OTHER THOUGHTS

- We are generally looking for a strong subject lit to create drama
- Look for high dynamic range conditions and expose for the light areas (i.e. ‘under expose’ the image)
- Consider Black & White to accentuate high contrast
- Don’t forget about basic composition principles
- Experiment with different light sources
- You can do a lot in post-processing

Try doing a web search for “[dramatic lighting photography](#)”



High Dynamic Range (HDR)
exposed for the brightest
part of the image



CHALLENGING LIGHT = OPPORTUNITY



Black & White can bring out the
drama in the shadows



Architecture at night

T. BART QUIMBY
Photography

T. BART QUIMBY
Photography



Drama
added in
Post
Processing



T. BART QUIMBY
Photography



Pay attention to
general
composition
principles

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Photography

Full moon light



Outdoors at night can yield some great results

Streetlights are a great source of light



Streetlights with fog



Moonlight on the Inlet



T. BART QUIMBY
Photography



Headlamps while camping

T. BART QUIMBY
Photography



Quimby & Associates
Consulting Engineers

T. BART QUIMBY
Photography

Experiment
with studio
setups and
still lifes



T. BART QUIMBY
Photography



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Photography



Experiment with
common things



Until Next Week....

Happy Shooting!