



STRETCH YOUR SKILLS WITH PHOTO ASSIGNMENTS

Ole'!

Winter 2025 – Tuesday Section

Week 3: Detail

ASSIGNMENT #3: DETAIL

Take two detail images that show less than 10% of whatever you are photographing. You can do two totally unrelated images or different views of the same thing.

The pictures must be taken between now and Sunday (2/23)

Visit <https://qfam.org/PhotoAssign/> for how to upload the image

Images due Sunday 23 February (or earlier!)



301a-Jim Somerville – The back



301b-Jim Somerville – The box



Exfoliation



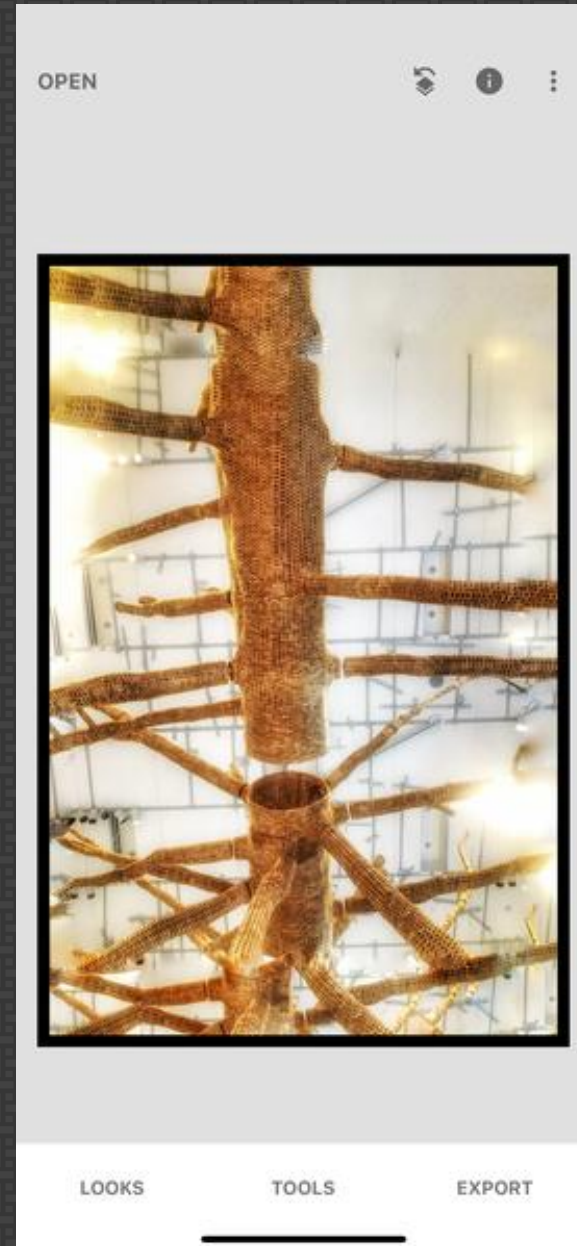
Rosettes

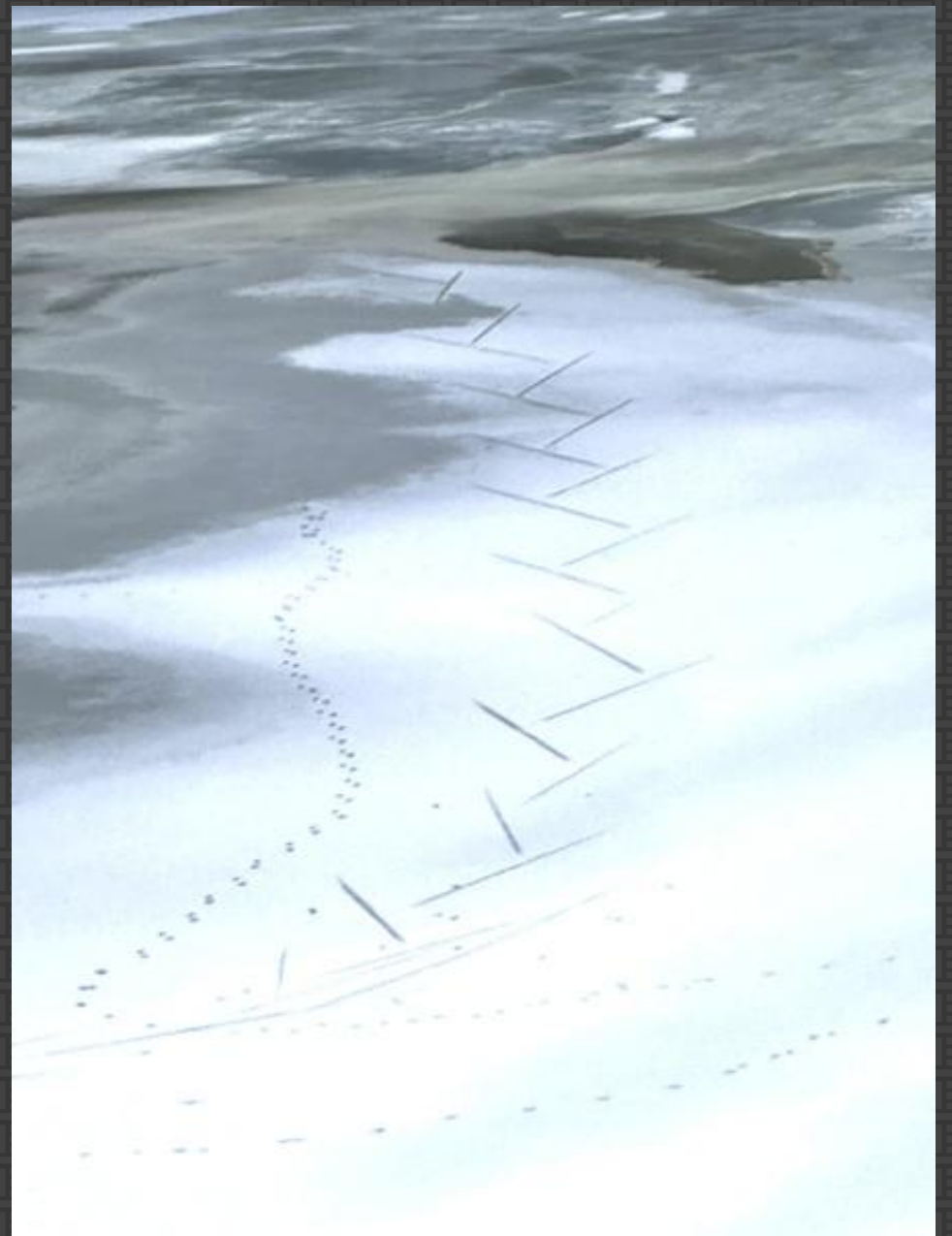
302-Sandy





304-Jan Wachsmuth









307b-Bob Estey

U.S. CURRENCY ONLY



308a-Shirley



308b-Shirley



309a-Jim Cantor



309b-Jim Cantor



310a-Charles Iliff – Charoite



310b-Charles Iliff – Octopus



311a – Bart Quimby



311b – Bart Quimby

EXTRA IMAGES

Only the Photographer and Moderator gets to talk about these images



351-Sandy – Into the Unknown



352-Janine Forrest



353-Jim Cantor



354-Chuck Iliff

Ole Photo Show

December 2025

Jitter's Coffee House, Eagle River, AK

Learn all about it at: <https://qfam.org/OlePhotoSIG/PhotoContest/>

Categories:

- Celebrating Motion
- Leading Lines
- Light Play
- Nature

Open to ALL Ole' members & participants in the Alaska Photo Chat

2025 OLE PHOTO SIG SHOW

Images due mid October

TWO OPPORTUNITIES...

Ole' Photography Shared Interest Group (<https://qfam.org/OlePhotoSIG/index.htm>)

Meets 2nd Monday of each month on Zoom to listen to speakers and share ideas.

Has a closed Facebook group used to share and discuss images.

Has an inhouse annual photography competition with selected images being shown at Jitter's coffee house in Eagle River during the month of December.
(<https://qfam.org/OlePhotoSIG/PhotoContest/index.htm>)

Alaska Photo Chat (<https://qfam.org/PhotoChat/>)

An informal photography discussion group that meets three times a week (most of the time).

The group grew out of the Ole Photo SIG, but is not limited to Photo SIG members.

A great place to raise your photography questions and get some answers.

The website has records of a few tutorial sessions that the group has done.

ASSIGNMENT #4: DRAMATIC LIGHTING

Submit two captivating images that make use of DRAMATIC LIGHTING. The light should be a major contributing element to each image. Any subject will do as long as the lighting is dramatic.

The pictures must be taken between now and Sunday (3/2)

Visit <https://qfam.org/PhotoAssign/> for how to upload the image

Images due Sunday 2 March (or earlier!)

From Google Chrome AI:

Dramatic lighting in photography uses light and shadow to create contrast and mood, making images more engaging. It's often used in portrait photography to highlight features...

Methods for creating dramatic lighting

- **Use strong contrast**: High contrast lighting creates a bold look with deep shadows and strong highlights.
- **Use hard light sources**: Direct sunlight or small lamps create sharp shadows that define features.
- **Use side lighting**: Side lighting can create depth and dimension.
- **Use a narrow beam**: A narrow beam of light creates more contrast.
- **Use manual mode**: Manual mode allows you to make the most of dramatic lighting.

OTHER THOUGHTS

- We are generally looking for a strong subject lit to create drama
- Look for high dynamic range conditions and expose for the light areas (i.e. 'under expose' the image)
- Consider Black & White to accentuate high contrast
- Don't forget about basic composition principles
- Experiment with different light sources
- You can do a lot in post-processing

Try doing a web search for “[dramatic lighting photography](#)”



High Dynamic Range (HDR)
exposed for the brightest
part of the image



CHALLENGING LIGHT = OPPORTUNITY



Black & White can bring out the
drama in the shadows



Architecture at night

T. BART QUIMBY
Photography

T. BART QUIMBY
Photography



Drama
added in
Post
Processing



T. BART QUIMBY
Photography



Pay attention to
general
composition
principles

T. BART QUIMBY
Photography

Full moon light



Outdoors at night can yield some great results

Streetlights are a great source of light



T. BART QUIMBY
Photography

Streetlights with fog



Moonlight on the Inlet



T. BART QUIMBY
Photography



Headlamps while camping

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Photography

Quimby & Associates
Consulting Engineers

T. BART QUIMBY
Photography

Experiment
with studio
setups and
still lifes



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Photography



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Photography



Experiment with
common things



Until Next Week....

Happy Shooting!