



STRETCH YOUR SKILLS WITH PHOTO ASSIGNMENTS

Ole'!

Winter 2025 – Wednesday
Section

Week 2: Technology

ASSIGNMENT #2: TECHNOLOGY

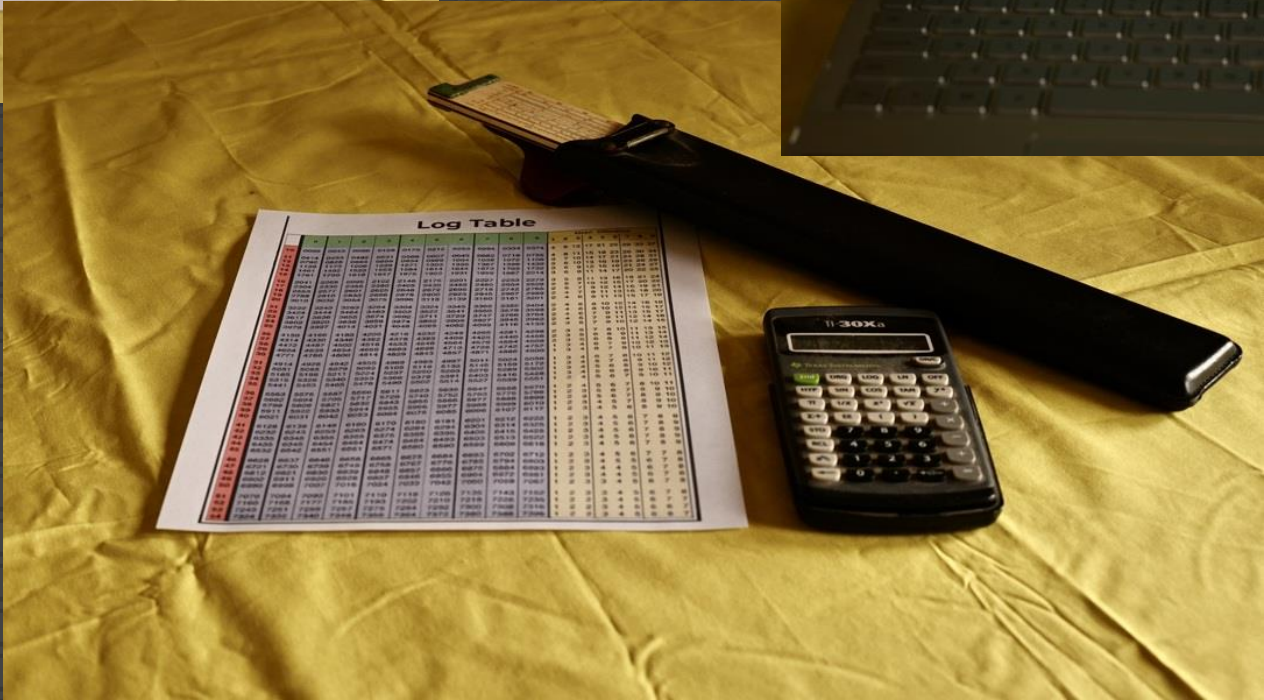
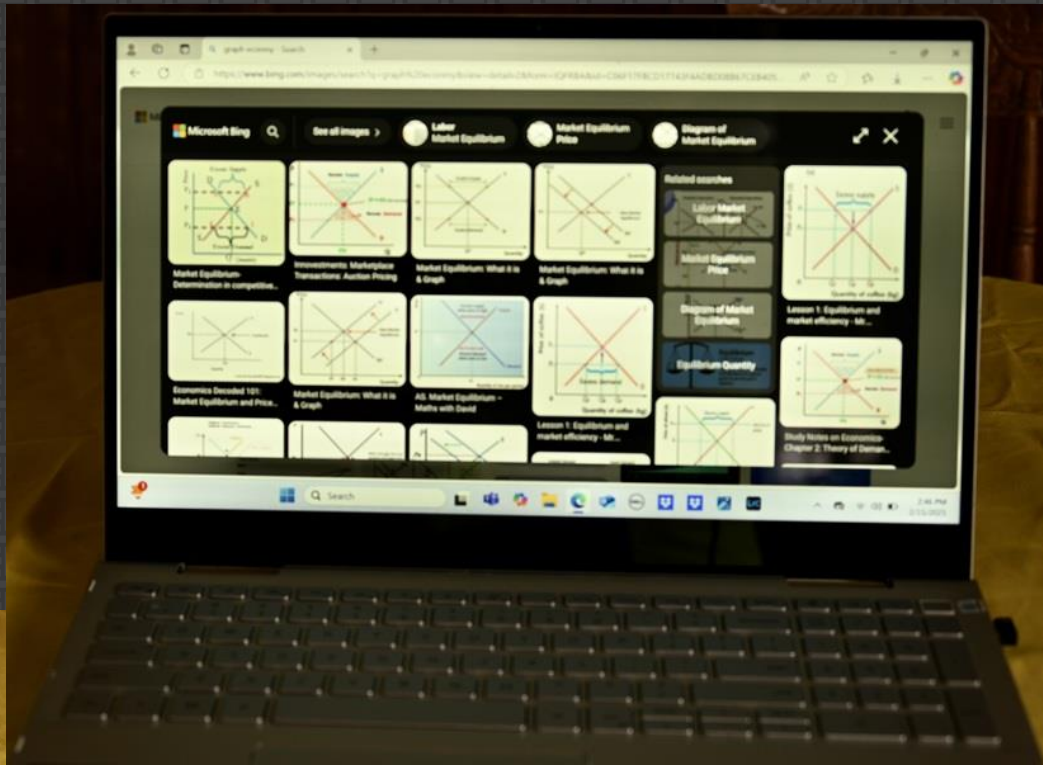
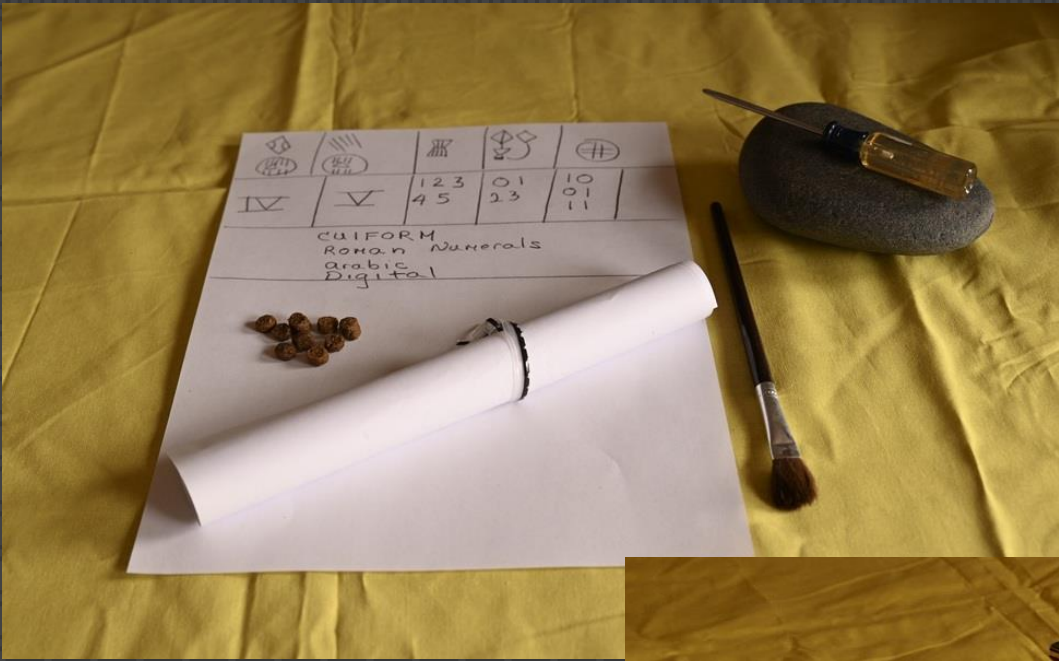
This is a story driven challenge. Think about what TECHNOLOGY means to you and present two to three images that, together, best tell the story of your view of some aspect of technology.

The pictures must be taken between now and Sunday (2/18)

Visit <https://qfam.org/PhotoAssign/> for how to upload the image

Images due Sunday 18 February (or earlier!)

“Technology is the use of scientific knowledge to create tools, techniques, and processes to solve problems and improve life.”



201-marty-arithmetic

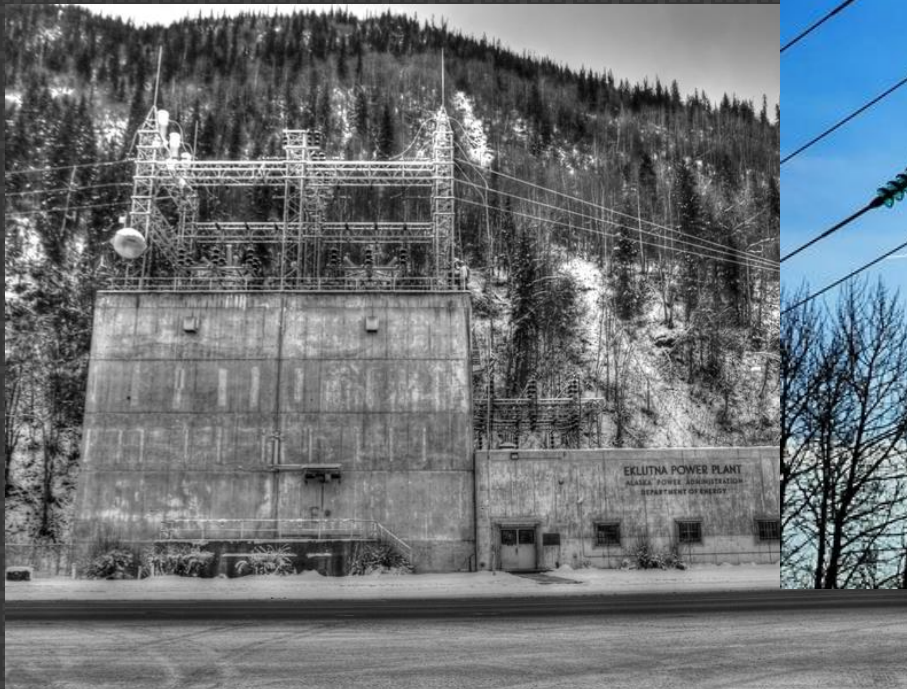
Transmission

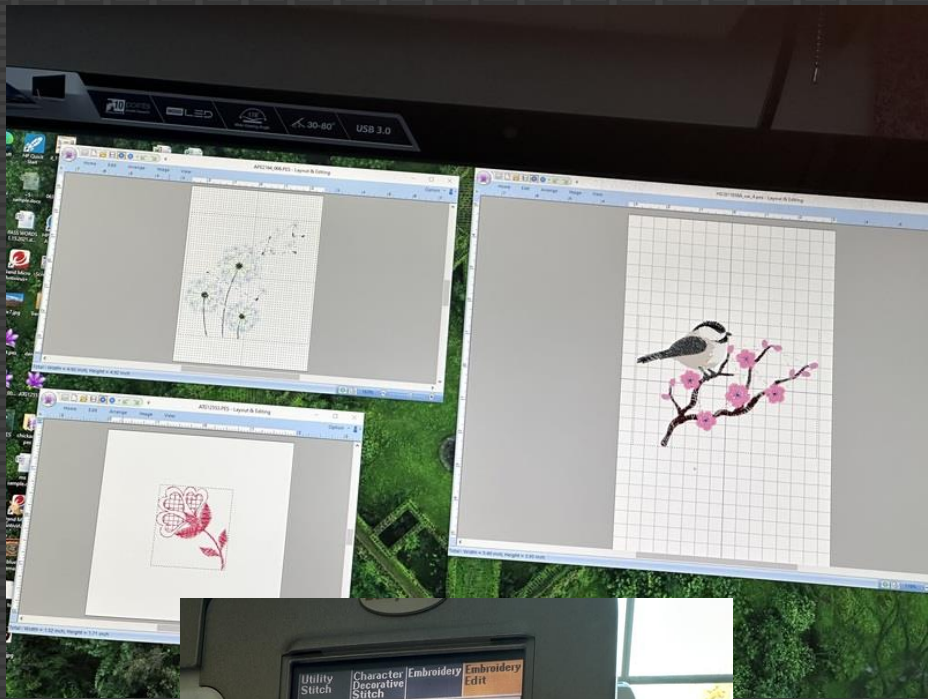


End User



Plant



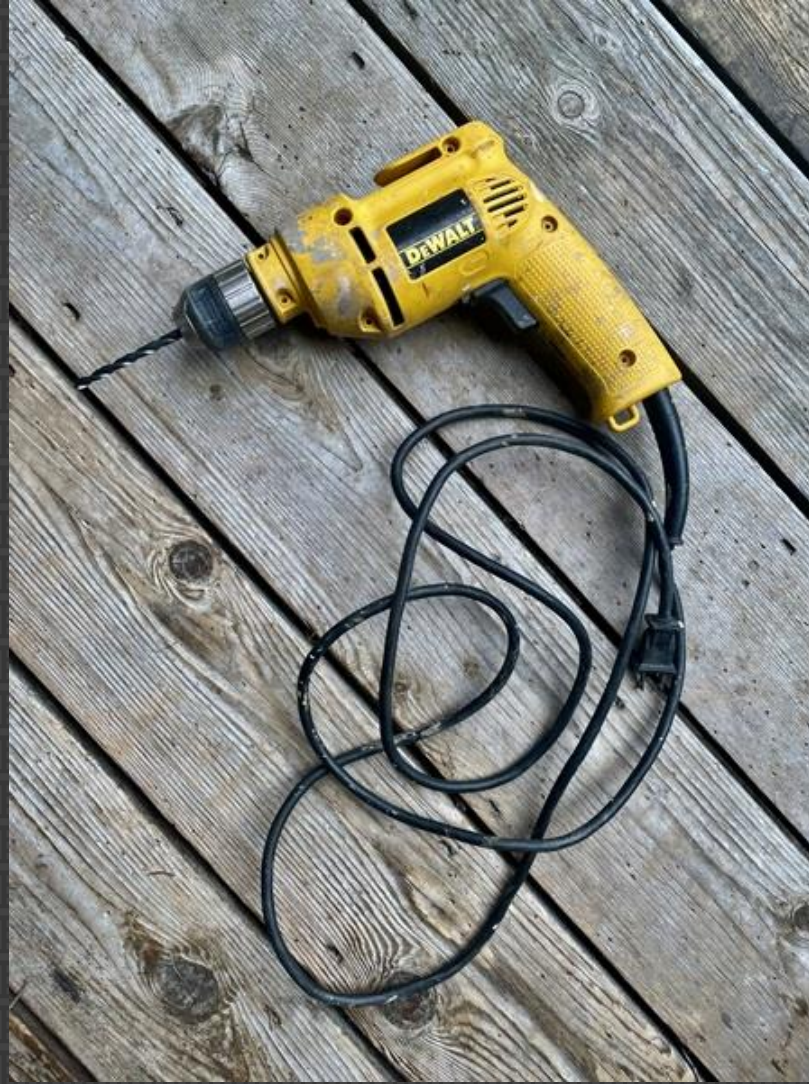


203-Dana Klinkhart





205-Karen Cole-Loy



206-Susan Barrickman – Evolution of Drills



207-Bill Cole

Front entrance of-old Lavonia High-School, twelve-year school



Whitworth School, established about 1770



South Franklin Elementary School, built 2024



Shoal Creek community center and fire department



209-Paula Saindon – First Footwear

Hat Technology



SECOND IMAGES

Only the Photographer and Moderator gets to talk about these images

None

None

Ole Photo Show

December 2025

Jitter's Coffee House, Eagle River, AK

Learn all about it at: <https://qfam.org/OlePhotoSIG/PhotoContest/>

Categories:

- Celebrating Motion
- Leading Lines
- Light Play
- Nature

Open to ALL Ole' members & participants in the Alaska Photo Chat

2025 OLE PHOTO SIG SHOW

Images due mid October

TWO OPPORTUNITIES...

Ole' Photography Shared Interest Group (<https://qfam.org/OlePhotoSIG/index.htm>)

Meets 2nd Monday of each month on Zoom to listen to speakers and share ideas.

Has a closed Facebook group used to share and discuss images.

Has an inhouse annual photography competition with selected images being shown at Jitter's coffee house in Eagle River during the month of December.
(<https://qfam.org/OlePhotoSIG/PhotoContest/index.htm>)

Alaska Photo Chat (<https://qfam.org/PhotoChat/>)

An informal photography discussion group that meets three times a week (most of the time).

The group grew out of the Ole Photo SIG, but is not limited to Photo SIG members.

A great place to raise your photography questions and get some answers.

The website has records of a few tutorial sessions that the group has done.

ASSIGNMENT #3: DETAIL

Take two detail images that show less than 10% of whatever you are photographing. You can do two totally unrelated images or different views of the same thing.

The pictures must be taken between now and Sunday (2/23)

Visit <https://qfam.org/PhotoAssign/> for how to upload the image

Images due Sunday 23 February (or earlier!)

WHAT ARE DETAIL SHOTS?

Adapted from Conservation Academy: [3 Ways Detail Photos Are Essential for an Immersive Experience](#)

- Intimate glimpses that help viewers form a stronger connection with your subject
- Detail shots let you zoom in on the nuances
- Highlights intricate beauty

TECHNIQUES

Don't show the whole subject

- Give a hint of the whole subject
- A detail of a familiar subject lets the viewer mentally fill in the rest of the image
- Often it is not helpful to stump the audience unless the image is stunning on its own. People want to know what the larger subject is.

Macro Photography

- Used for small objects
- Most mobile devices have a macro option with their camera apps
- Requires special lenses for cameras with interchangeable lenses
- May require a tripod if going really small

Small part/feature of a large object (bigger than a bread box!)

- Look for interesting angles, leading lines, textures, and/or other compositional visual elements

MORE TECHNIQUES

You can crop an image to focus on a detail

- Be careful how tight you crop!
- High resolution images allow you to crop in closer with minimal loss of sharpness and clarity.

Pay attention to Depth of Field

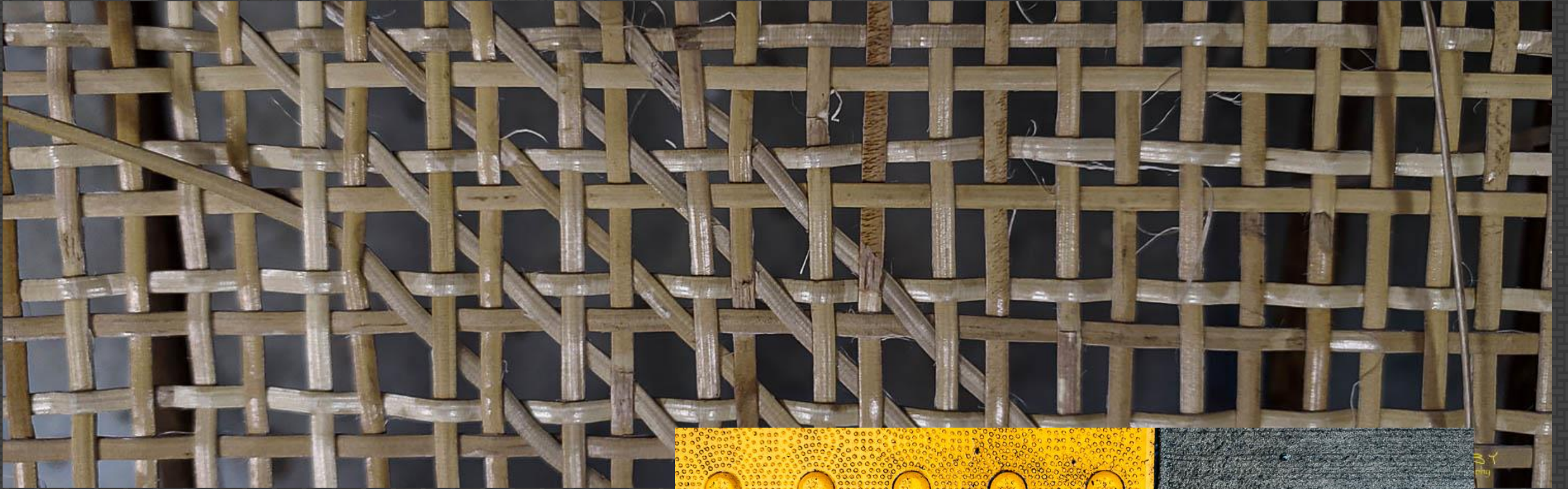
- You can bring out the desired detail and let the foreground and/or background fade away

Fill the frame and remove distractions

Consider Black and White for images with intricate details

- Removing color focuses attention on form and shape.

Using the HDR feature on your camera (or in post processing bracketed images) will help get more detail out of highlights and shadows.



Patterns in Parts of Objects

T. BART QUINN
PHOTOGRAPHY



Architectural Features



Detail of Old Objects



Small Part of Large Object



Patterns & Lines



T. BART QUIMBY
Photography



Details of Common Objects



Extreme Crop
and
Black & White



Controlling Depth of Field





Details of People and Animals

Until Next Week....

Happy Shooting!