

ASSIGNMENT #4: DRAMATIC LIGHTING

Submit two captivating images that make use of DRAMATIC LIGHTING. The light should be a major contributing element to each image. Any subject will do as long as the lighting is dramatic.

The pictures must be taken between now and Sunday (3/2)

Visit <https://qfam.org/PhotoAssign/> for how to upload the image

Images due Sunday 2 March (or earlier!)

From Google Chrome AI:

Dramatic lighting in photography uses light and shadow to create contrast and mood, making images more engaging. It's often used in portrait photography to highlight features...

Methods for creating dramatic lighting

- **Use strong contrast**: High contrast lighting creates a bold look with deep shadows and strong highlights.
- **Use hard light sources**: Direct sunlight or small lamps create sharp shadows that define features.
- **Use side lighting**: Side lighting can create depth and dimension.
- **Use a narrow beam**: A narrow beam of light creates more contrast.
- **Use manual mode**: Manual mode allows you to make the most of dramatic lighting.

OTHER THOUGHTS

- We are generally looking for a strong subject lit to create drama
- Look for high dynamic range conditions and expose for the light areas (i.e. ‘under expose’ the image)
- Consider Black & White to accentuate high contrast
- Don’t forget about basic composition principles
- Experiment with different light sources
- You can do a lot in post-processing

Try doing a web search for “[dramatic lighting photography](#)”



High Dynamic Range (HDR)
exposed for the brightest
part of the image

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Photography

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CHALLENGING LIGHT = OPPORTUNITY



Black & White can bring out the
drama in the shadows



Architecture at night

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Drama
added in
Post
Processing



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Pay attention to
general
composition
principles

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Full moon light



Outdoors at night can yield some great results

Streetlights are a great source of light



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Streetlights with fog



Moonlight on the Inlet



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Headlamps while camping

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Quimby & Associates
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Experiment
with studio
setups and
still lifes



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Experiment with
common things

