ASSIGNMENT #4: DRAMATIC LIGHTING

Submit two captivating images that make use of DRAMATIC LIGHTING. The light should be a major contributing element to each image. Any subject will do as long as the lighting is dramatic.

The pictures must be taken between now and Sunday (3/2)

Visit https://qfam.org/PhotoAssign/ for how to upload the image

Images due Sunday 2 March (or earlier!)

From Google Chrome Al:

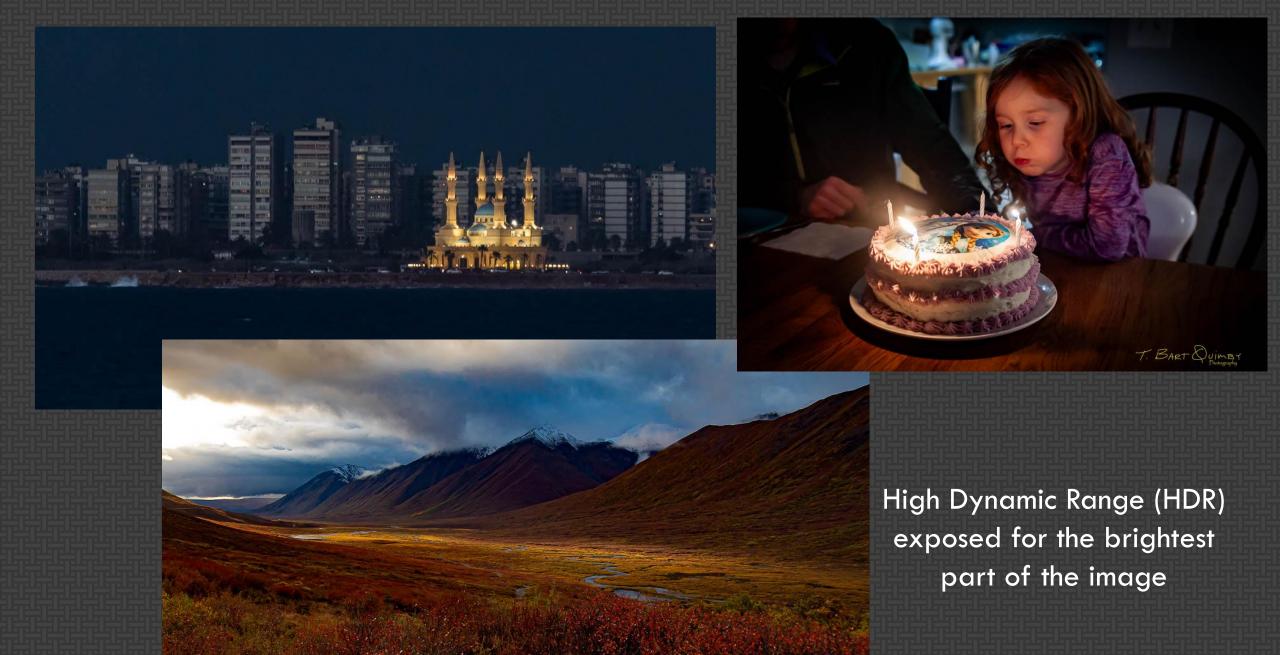
Dramatic lighting in photography uses light and shadow to create contrast and mood, making images more engaging. It's often used in portrait photography to highlight features...

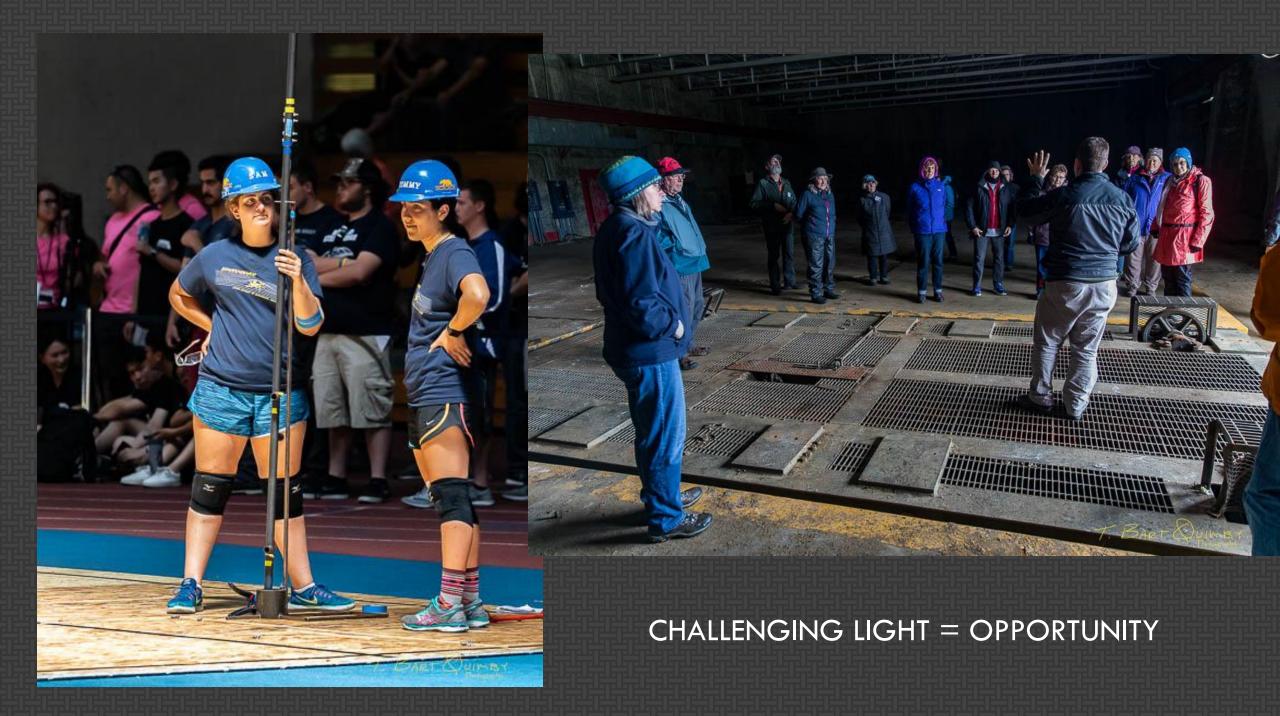
Methods for creating dramatic lighting

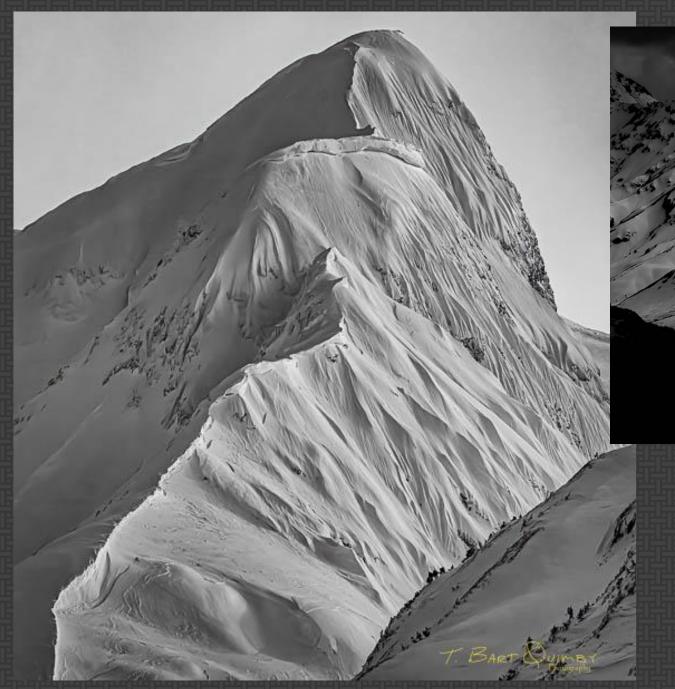
- <u>Use strong contrast</u>: High contrast lighting creates a bold look with deep shadows and strong highlights.
- <u>Use hard light sources</u>: Direct sunlight or small lamps create sharp shadows that define features.
- Use side lighting: Side lighting can create depth and dimension.
- Use a narrow beam: A narrow beam of light creates more contrast.
- <u>Use manual mode</u>: Manual mode allows you to make the most of dramatic lighting.

OTHER THOUGHTS

- We are generally looking for a strong subject lit to create drama
- Look for high dynamic range conditions and expose for the light areas (i.e. 'under expose' the image)
- Consider Black & White to accentuate high contrast
- Don't forget about basic composition principles
- Experiment with different light sources
- You can do a lot in post-processing









Black & White can bring out the drama in the shadows



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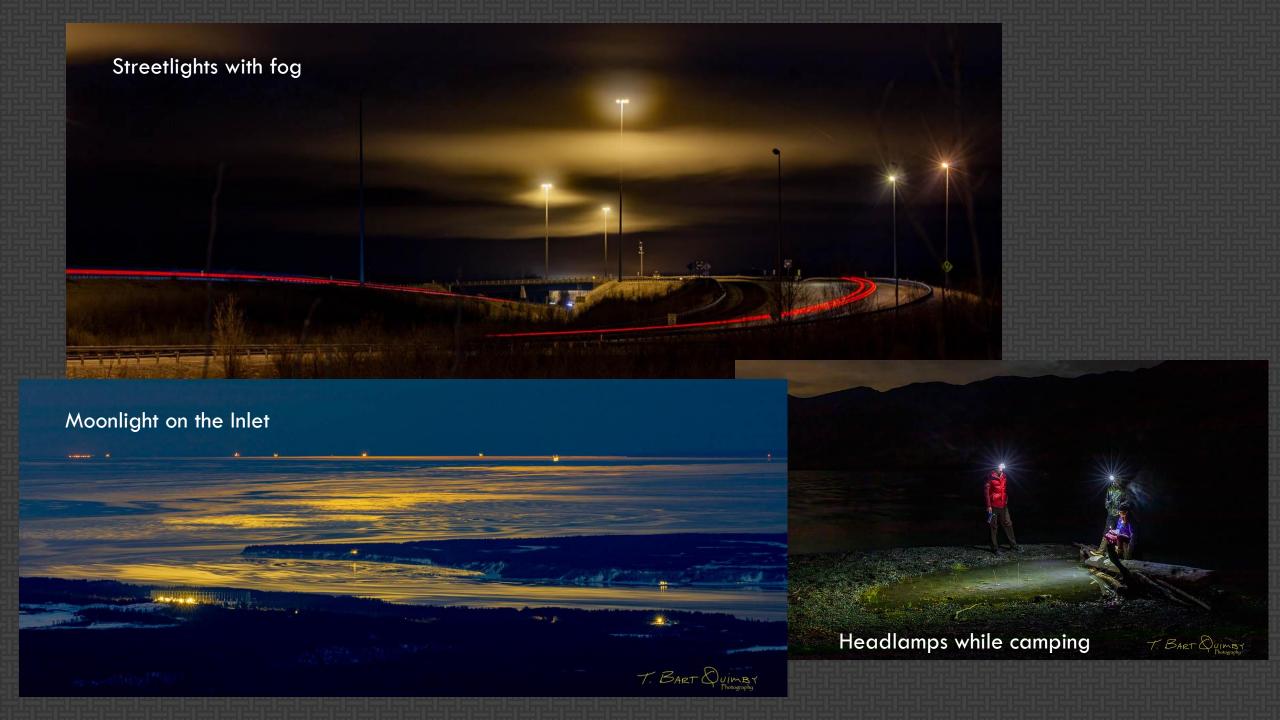
Drama
added in
Post
Processing





Pay attention to general composition principles







Experiment with studio setups and still lifes





Experiment with common things

