

ASSIGNMENT #3: DETAIL

Take two detail images that show less than 10% of whatever you are photographing. You can do two totally unrelated images or different views of the same thing.

The pictures must be taken between now and Sunday (2/23)

Visit <https://qfam.org/PhotoAssign/> for how to upload the image

Images due Sunday 23 February (or earlier!)

WHAT ARE DETAIL SHOTS?

Adapted from Conservation Academy: [3 Ways Detail Photos Are Essential for an Immersive Experience](#)

- Intimate glimpses that help viewers form a stronger connection with your subject
- Detail shots let you zoom in on the nuances
- Highlights intricate beauty

TECHNIQUES

Don't show the whole subject

- Give a hint of the whole subject
- A detail of a familiar subject lets the viewer mentally fill in the rest of the image
- Often it is not helpful to stump the audience unless the image is stunning on its own. People want to know what the larger subject is.

Macro Photography

- Used for small objects
- Most mobile devices have a macro option with their camera apps
- Requires special lenses for cameras with interchangeable lenses
- May require a tripod if going really small

Small part/feature of a large object (bigger than a bread box!)

- Look for interesting angles, leading lines, textures, and/or other compositional visual elements

MORE TECHNIQUES

You can crop an image to focus on a detail

- Be careful how tight you crop!
- High resolution images allow you to crop in closer with minimal loss of sharpness and clarity.

Pay attention to Depth of Field

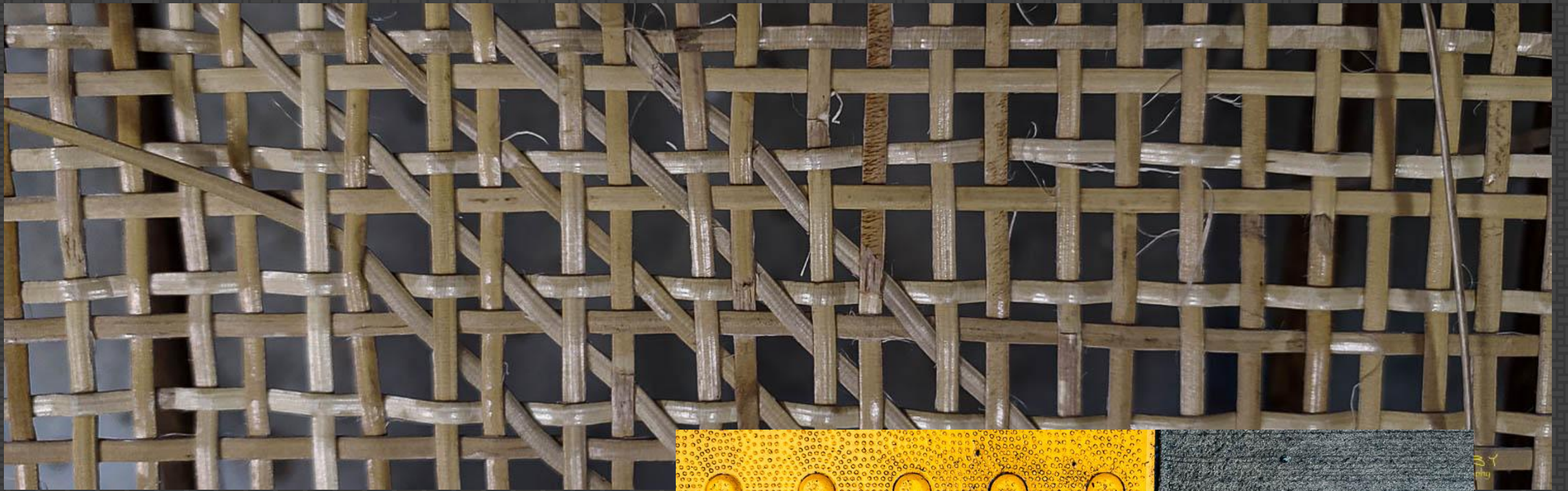
- You can bring out the desired detail and let the foreground and/or background fade away

Fill the frame and remove distractions

Consider Black and White for images with intricate details

- Removing color focuses attention on form and shape.

Using the HDR feature on your camera (or in post processing bracketed images) will help get more detail out of highlights and shadows.



Patterns in Parts of Objects

T. BART QUINBY
PHOTOGRAPHER



Architectural Features



Detail of Old Objects

T. BART QUIMBY
Photography



Small Part of Large Object



Patterns & Lines



Details of Common Objects



Extreme Crop
and
Black & White

T. BART QUIMBY
Photography



Controlling Depth of Field





Details of People and Animals