



STRETCH YOUR SKILLS WITH PHOTO ASSIGNMENTS

Ole'!

Fall 2024 – Wednesday Section

Week 1: Season

PURPOSE OF THE CLASS

Strengthen and expand your
photography skills through assignment
photography

I want to push your creative process and expand your visual thinking.

This is an experiential learning experience.

We will have an open discussion on the images and possible ways to improve on them.

THE MECHANICS

You will get two emails each week

- Wednesday with the assignment for the week
- Sunday reminder to upload your image

The assignments, upload links, and class slides will all be on the website:

<https://qfam.org/PhotoAssign/>

Once the assignment is given, YOU go out and take an image that meets the assignment and upload it

I assemble a powerpoint presentation each week (for each section)

We discuss the images in class

EQUIPMENT

The best camera you have at any point in time is the one in your hand.

Every camera has its limitations.

You can compose great shots with any camera.

For certain types of shots, you may need specialized equipment such as tripods, filters, or lenses.



POST PROCESSING

Almost every digital device has some kind of photo editing capabilities

There are lots of free apps in addition to the expensive ones

Even minor photo editing efforts can dramatically enhance your image

- Cropping
- Color adjustment
- Creative filters
- And more...



Photo by Sandra Knight before Post Processing

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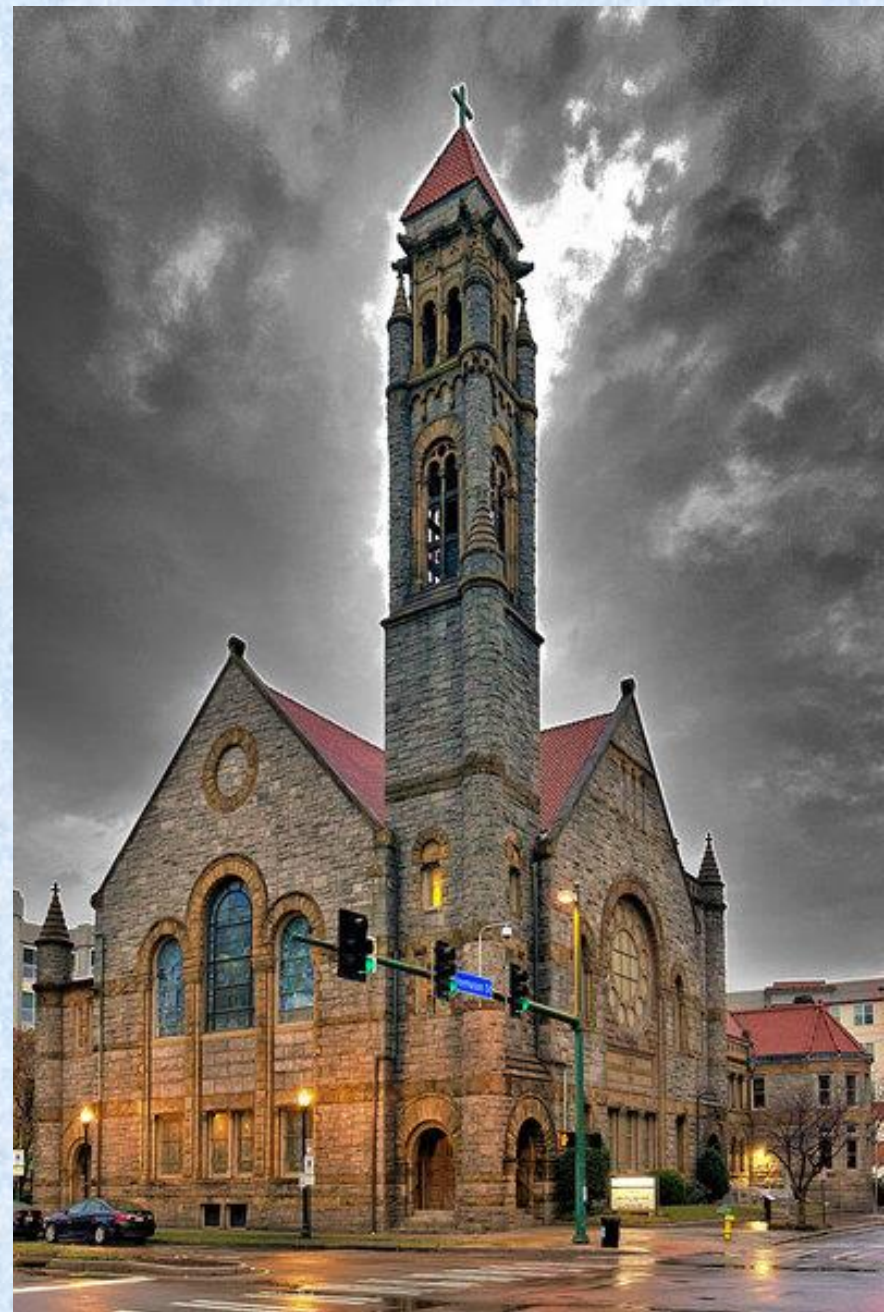


Photo by Sandra Knight after Post Processing by Bob Estey

ASSIGNMENT #1: WHAT DO YOU LIKE ABOUT THE SEASON?

The challenge is to find a creative way to highlight what you like about the current season.

The pictures must be taken the week leading up to today

Go to <https://qfam.org/PhotoAssign/> for more details and the upload links





102a-marty – crabapples



102b-marty



103a-Janice Berry



103b-Janice Berry



104a-Susan Barrickman – Autumn Evening



104b-Susan Barrickman – Duck Hunters' Departure



105a-Bill Cole – Fall Foliage



105b-Bill Cole – Fall Pond Reflections



106a-Carol Renfro – Hosta bed and path



106b-Carol Renfro – Aaron caladium with red spots darker



107a-Claudia wallingford



107b-Claudia wallingford



108a-Paula Saindon



108b-Paula Saindon



109a-Elly Scott



109b-Elly Scott



110-Janine Forrest



111a-Sandra Quimby



111b-Sandra Quimby



T. BART QUIMBY
Photography

112a-Bart Quimby – Fall Storm



112b-Bart Quimby – Marching Band

ADDITIONAL IMAGES

Only the Photographer and Moderator gets to talk about these images



151-marty – makings of crabapples



152-Paula Saindon

Ole Photo Show

December 2024

Jitter's Coffee House, Eagle River, AK

Find the rules at: <https://qfam.org/OlePhotoSIG/PhotoContest/>

Categories:

- Graffiti/Street Art
- Landscape
- Minimalist
- Open

Open to ALL Ole' members & participants in the Alaska Photo Chat

2024 OLE PHOTO SIG SHOW

Images due 12 October

TWO OPPORTUNITIES...

Ole' Photography Shared Interest Group (<https://qfam.org/OlePhotoSIG/index.htm>)

Meets 2nd Monday of each month on Zoom to listen to speakers and share ideas.

Has a closed Facebook group used to share and discuss images.

Has an inhouse annual photography competition with selected images being shown at Jitter's coffee house in Eagle River during the month of December.
(<https://qfam.org/OlePhotoSIG/PhotoContest/index.htm>)

Alaska Photo Chat (<https://qfam.org/PhotoChat/>)

An informal photography discussion group that meets once a week.

The group grew out of the Ole Photo SIG, but is not limited to Photo SIG members.

A great place to raise your photography questions and get some answers.

The website has records of a few tutorial sessions that the group has done.

ASSIGNMENT #2: MINIMALIST

Create two intriguing minimalist images.

The pictures must be taken between now and Sunday (10/6)

Visit <https://qfam.org/PhotoAssign/> for how to upload the images

Images due Sunday 6 October (or earlier!)

Minimalist photography is a style characterized by simplicity and a focus on the essential elements of a scene or subject. It emphasizes clean lines, negative space, and often a limited color palette to create visually striking and emotionally evocative images.



Key Elements of Minimalist Photography

1.Simplicity: Minimalist photography aims to strip away extraneous details, focusing on the most important aspects of the subject. This approach requires careful thought and observation to maintain the impact of the image without overcrowding it with unnecessary elements.

2.Negative Space: This refers to the empty or blank areas surrounding the subject, which help to direct the viewer's eye and create a sense of balance and calm. Negative space can be smooth, textured, or colored, and its effective use is crucial in minimalist photography.

3.Color and Contrast: While many minimalist photographs are monochromatic, the use of bold or complementary colors can also be effective. The key is to use color sparingly to enhance the simplicity of the image.

4.Lines and Shapes: Strong geometric shapes, leading lines, and patterns are often used to guide the viewer's eye and create a sense of depth and scale. These elements can also contribute to the abstract quality of minimalist photographs.

5.Composition: A strong composition is essential in minimalist photography. This involves carefully arranging the elements within the frame to ensure that the viewer's attention is drawn to the focal point of the image.

Techniques in Minimalist Photography

- **Long Exposures:** This technique can smooth out textures and tones, such as water or clouds, to enhance the minimalist effect by reducing distractions in the frame.
- **Black and White:** Removing color can help to focus attention on shapes, lines, and contrasts, making the image more impactful.
- **Use of Negative Space:** Proper placement and balance of negative space can enhance the subject and create a sense of openness and tranquility.

Try a web search on [Minimalist Photography](#)





Jane Teller



Shirley Mathews



Until Next Week....

Happy Shooting!