

Stretch Your Skills with Photo Assignments

Ole'!

Winter 2023

Week 1: Self Portrait

What we'll be doing

- Expand your photographic thinking through weekly assignments
- We will have moderated group discussions about submitted images
- Composition will be a major focus
- Discussions about photo editing will naturally occur, however this is not a course about photo editing

How to upload your images

- Know where your images are on your computing device
- Open a browser and go to <https://www.dropbox.com/request/clY8qFXRb47vjJ6QN9gb>
- Follow the instructions to upload your image
- Contact me if you have trouble!
- I will send this link out in all Blast emails. We've been using this same link for several terms now. It will not change during this term, so bookmark it in your browser!

BartSandy Quimby sent you this request



Ole Photo Assignments

This is where you upload images for the Ole Photo Assignment class.
we want to see your best image related to each week's assignment.

Select

Add files

or drag stuff here

Your files will be uploaded securely to BartSandy Quimby's Dropbox account. More about [file requests](#) and our [privacy policy](#).




BartSandy Quimby sent you this request

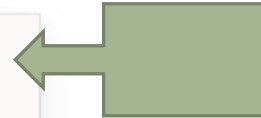


Ole' Photo Assignment's Class Uploads

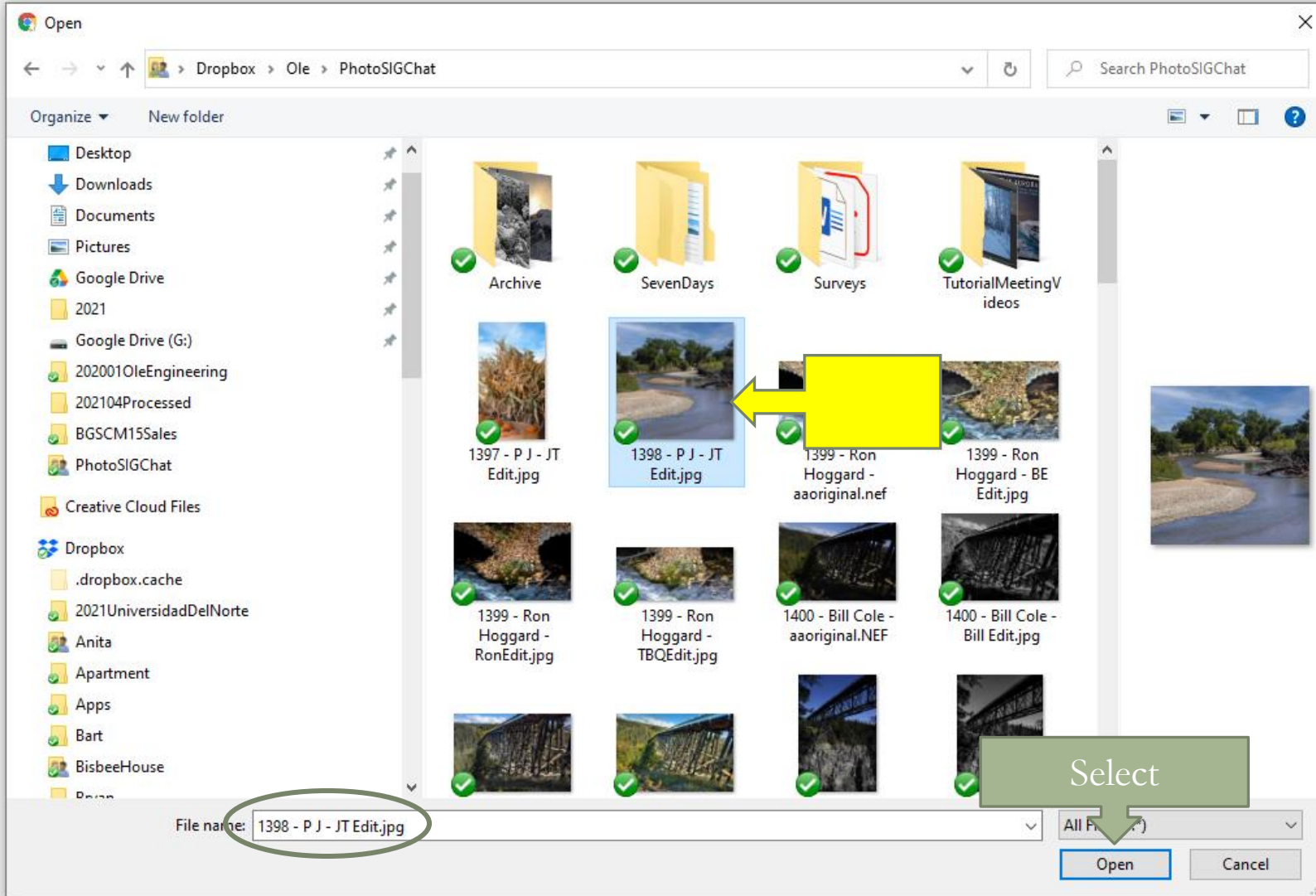
This is where you submit your assignment photos each week. Let me know if you need assistance! - Bart Quimby

Add files

-  Files from computer
-  Folders from computer
-  From Dropbox



Your files will be uploaded securely to BartSandy Quimby's Dropbox account. [More about file requests](#) and our [privacy policy](#).





BartSandy Quimby sent you this request



Ole Photo Assignments

This is where you upload images for the Ole Photo Assignment class.
we want to see your best image related to each week's assignment.

 1398 - P J - JT Edit.jpg

 Add more files

Signed in to Personal Dropbox (tbquimby@alaska.edu)

Select

Upload

Your files will be uploaded securely to BartSandy Quimby's Dropbox account. [More about file requests](#) and our [privacy policy](#).



Finished uploading

We'll let BartSandy Quimby know you uploaded files.

[Upload more files](#)

Your files will be uploaded securely to BartSandy Quimby's Dropbox account. [More about file requests](#) and our [privacy policy](#).

Assignment #1: Self Portrait

- Submit an image that is a creative self portrait
- The picture must be taken between Wednesday (1/11) and Sunday (1/15)
- Upload to: <https://www.dropbox.com/request/clY8qFXRb47vjJ6QN9gb>
- Images due Sunday 15 January (or earlier!)



101-Mark Morones – photographer at odds



102-Steven O. Spurger



103-Shirley



104-Sandra Knight - #1 self-portrait Anticipation



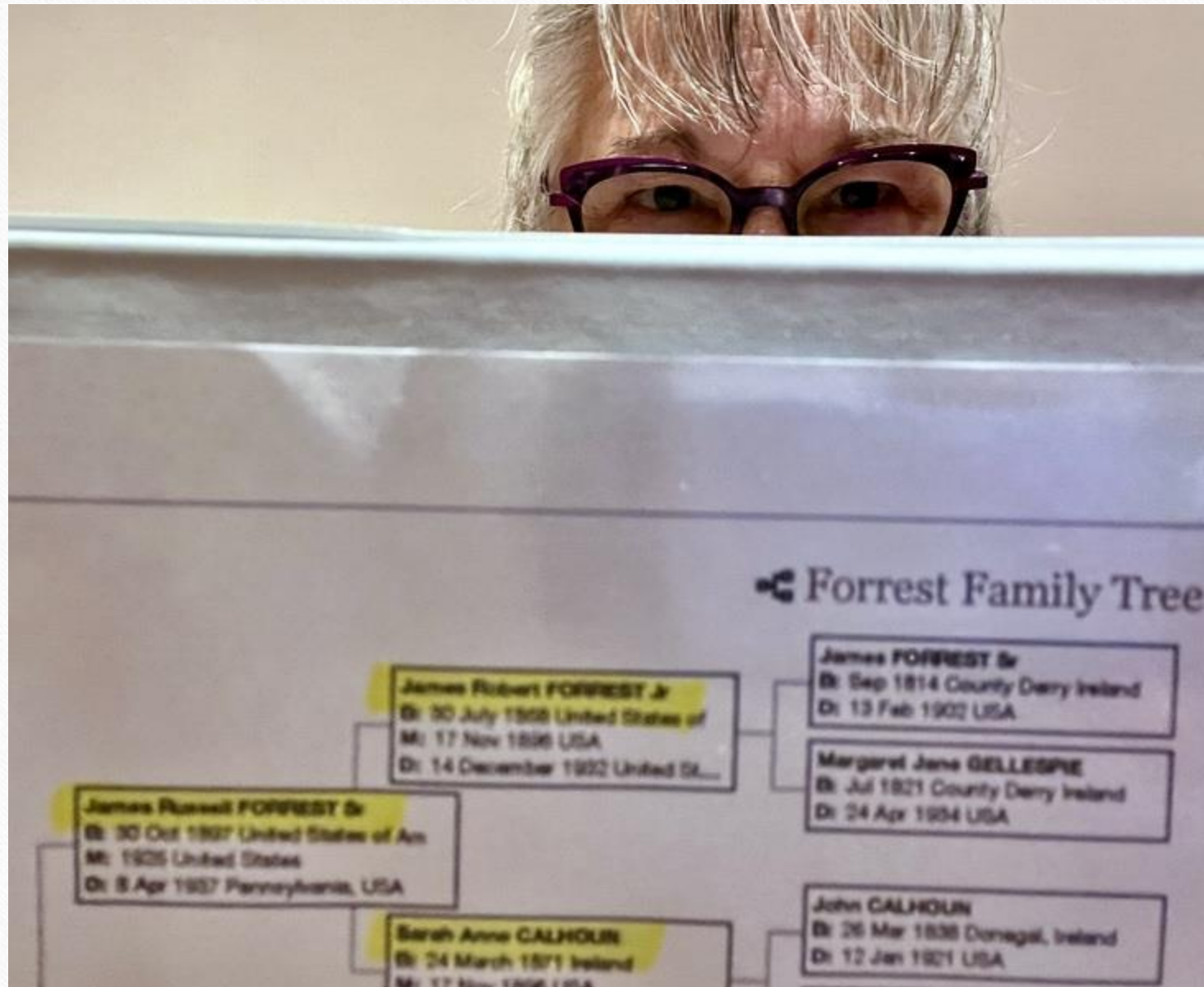
105-Glenn Cantor - Self-portrait-Birding in central Oregon



106-Claudia wallingford



107-Ron Hoggard



108-Janine Forrest - Getting to Know You



109-marty lyman - Screenshot 2023-01-14 at 3.50.41 PM



110-Karen Cole-Loy - I think I need a bigger horse!



111-Ellen Brown



112-Betsey Howard - Wishful Thinking



113-Bill Cole - Taking Skijoring to a Whole New Level



114-Paula Saindon



115-Jim Cantor in Mexico



116-amy mackenzie - peekaboo-2



117-Ann Gray - Ann, self portrait



118-Chuck Iliff



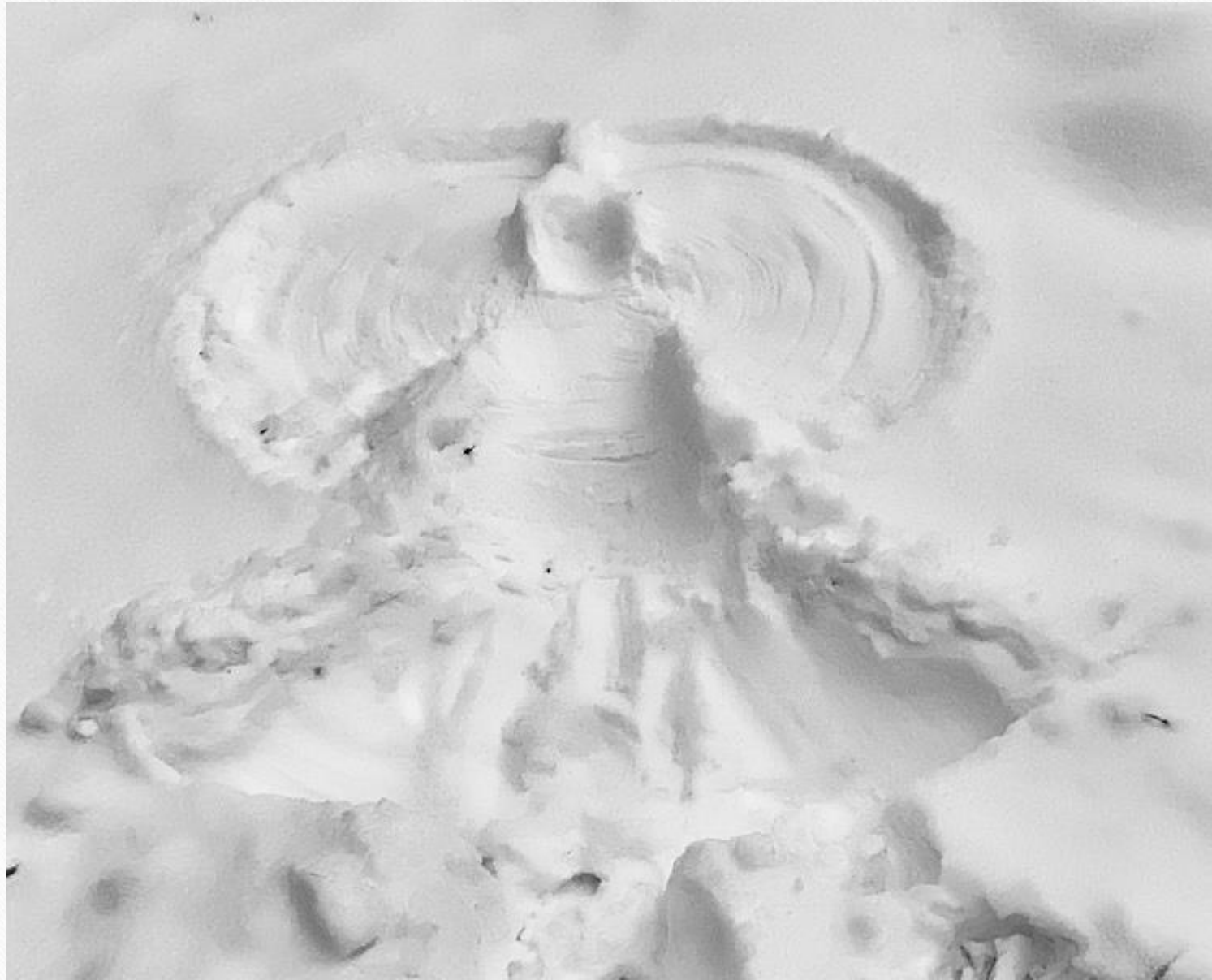
T. BART QUIMBY
Photography

119-Bart Quimby – On Lower Fire Lake

Second Images



151-Mark Morones



151-Shirley



152-Claudia wallingford



153-Betsey Howard - Second choice



154-Bill Cole - Bill - What I do a Lot These Days



155-Paula Saindon



05156-Jim Cantor in Mexico

Two opportunities...

- **Ole' Photography Shared Interest Group** (<https://qfam.org/OlePhotoSIG/index.htm>)
 - - Meets 2nd Monday of each month on Zoom to listen to speakers and share ideas.
 - - Has a closed Facebook group used to share and discuss images.
 - - Has an inhouse annual photography competition with selected images being shown at Jitter's coffee house in Eagle River during the month of January.
(<https://qfam.org/OlePhotoSIG/PhotoContest/index.htm>)
- **Alaska Photo Chat** (<https://qfam.org/PhotoChat/>)
 - - An informal photography discussion group that meets three times a week (most of the time).
 - - The group grew out of the Ole Photo SIG, but is not limited to Photo SIG members.
 - - A great place to raise your photography questions and get some answers.
 - - The website has records of a few tutorial sessions that the group has done.

Assignment #2: still life

- Without leaving the comfort of your home, take and submit a still life image.
- The picture must be taken between now and Monday (1/23)
- Upload to: <https://www.dropbox.com/request/clY8qFXRb47vjJ6QN9gb>
- Images due Monday 23 January (or earlier!)

Still Life Examples

- <https://www.alanshapirophotography.com/Portfolio/Still-Life/>
- <https://shotkit.com/still-life-photography/>
- <https://www.format.com/online-portfolio-website/still-life-photography/guide>

Some Tips

- <https://www.format.com/online-portfolio-website/still-life-photography/guide>
- Plan out your shoot. Still life photography offers lots of freedom, and if you don't have a plan it can be easy to lose direction. So it's worthwhile to spend a little time planning out the type of image you're aiming for and brainstorming some still life photography ideas. Think about the objects you're going to use, some different ways you can arrange them, what type of lighting you'll use, and what mood you want to achieve.
- If you plan on shooting next to a window, choose a window that isn't exposed to direct sunlight. Otherwise, the light will be too harsh.
- You'll get the best natural light on overcast days as the light will be soft and even. But if you're trying to shoot on a bright day and find the light is too harsh, you can hang a sheer white curtain in front of the window as a makeshift diffuser.

- <https://www.format.com/online-portfolio-website/still-life-photography/guide>
- Use a tripod. Having your hands free will make it easier to rearrange the objects and lighting between shots. It will also come in handy for shots that need longer shutter speeds.
- When choosing objects to use in a shot, try to pick things that work together visually. For instance, if one of the objects is an antique, keep that theme consistent by only including other old-fashioned items. Also consider using items with complementary colors, or items that are related in some way (such as a book and reading glasses).
- Lighting from the side tends to result in more interesting shots than lighting the subject head-on. It will help bring out the textures in your subject. Also, side lighting can create a bright focal point on one side of the image that helps lead the viewer's eye through your composition.
- Pay attention to the background!



You don't need a fancy camera or studio lights to get a great still life image!

"Alan inspired me to look at all the stuff that I collect. I love the look of dried-up flowers so I have a few spent Hibiscus blooms, some old wood and a smooth stone. Lighting is just a floor lamp with 2 styrofoam reflectors and taken & processed on my iPhone 13. I have never used Photoshop or Lightroom in my life."

Tim Wilson, London Camera Club

Until Next Week....

Happy Shooting!