# 2026 Ole Photo SIG / Alaska Photo Chat Competition

https://qfam.org/OlePhotoSIG/PhotoContest/index.htm

## Show Summary

## Black & White

Black and white photography emphasizes composition, texture, and lighting by removing color distractions, resulting in timeless, moody, and dramatic images. It simplifies scenes to highlight form and emotion, making it ideal for portraits, street photography, and architecture. This medium offers greater artistic control over contrast and, often, a more emotional impact.



Black & White 01
Chuck Iliff
Blue Angels



Black & White 02
Sandra Knight
Besties



Black & White 07
Janine Forest
The Path



Black & White 10
PJ W-Bell
Years of love given-Now Returned



Black & White 14
Bill Cole
Skookum Glacier above Upper Turnagain Arm



Black & White 16
Gary Steinfort
Stormy Lake



Black & White 18
Bart Quimby
Mat Valley Bridge



Black & White 26
Bart Quimby
Eagle River IR



Black & White 39
PJ W-Bell
Sand Dunes CO

# Creative

Creative photography is an artistic approach that moves beyond simply documenting a scene, using imagination, unique perspectives, and technical manipulation to express emotions, stories, or abstract concepts. It involves experimenting with lighting, composition, and post-processing to transform ordinary subjects into extraordinary, sometimes surreal, pieces of art.



Creative 02
Sandra Knight
Dog Meltdown



Creative 05
Patrick Corbett



Creative 09
PJ W-Bell
Blue Heron



Creative 11
Gary Steinfort
Stain Glass
Butterfly



Creative 15
Karen Cole-Loy
Debussy's
Reflections in the
Water



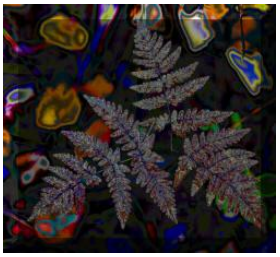
Creative 21
Bart Quimby
Fireweed



Creative 24
Bart Quimby
Gulkana River
Pipeline Bridge



Creative 27
Les Blades
Milkweed



Creative 30
Bill Cole
Fern in Bicentennial Park, Abstract

# Open

This category is open to the Photographer's best shots



Open 06
Janine Forrest
Peek-a-Boo



Open 11
Bart Quimby
Hurricane Gulch
RR Bridge



Open 18
Gary Steinfort
Yosemite Valley
View



Open 32
Gary Steinfort
Bodie Church
Star Trails



Open 38
Chuck Iliff
Cottonwood Creek



Open 45
Karen Cole-Loy
Who Let the
Dragons Loose?



Open 46
Doug Hupp
Upper Knik River



Open 47
Les Blades
Trees

# Threes

The rule of three in photography involves arranging subjects or elements in groups of three to create more balanced, dynamic, and engaging compositions compared to even numbers. This compositional technique, often used for, but distinct from, the rule of thirds, adds a natural flow and avoids static, centered, or split-scene images.



Threes 01
Les Blades
Weeds



Threes 03
Bart Quimby
Three Swans



Threes 08
Bart Quimby
Three Floats



Threes 11
Bill Cole
Retired Wheels of Industry, Steam Drive, NC



Threes 17
Doug Hupp
Three Puffins



Threes 21
Gary Steinfort
Strolling the Beach



Threes 22
Karen Cole-Loy
Halloween Shivers



Threes 26
Bart Quimby
Three Willets



Threes 30
Chuck Iliff
Three Domes