

# 2026 Ole Photo SIG / Alaska Photo Chat Competition

<https://qfam.org/OlePhotoSIG/PhotoContest/index.htm>

## All Entries

### Black & White

Black and white photography emphasizes composition, texture, and lighting by removing color distractions, resulting in timeless, moody, and dramatic images. It simplifies scenes to highlight form and emotion, making it ideal for portraits, street photography, and architecture. This medium offers greater artistic control over contrast and, often, a more emotional impact.



Black & White 01



Black & White 02



Black & White 03



Black & White 04



Black & White 05



Black & White 06



Black & White 07



Black & White 08



Black & White 09



Black & White 10



Black & White 11



Black & White 12



Black & White 13



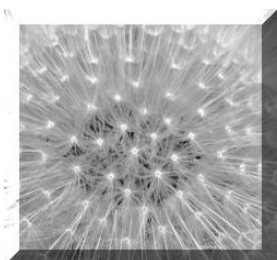
Black & White 14



Black & White 15



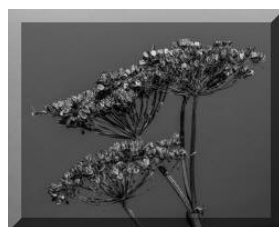
Black & White 16



Black & White 17



Black & White 18



Black & White 19



Black & White 20



Black & White 21



Black & White 22



Black & White 23



Black & White 24



Black & White 25



Black & White 26



Black & White 27



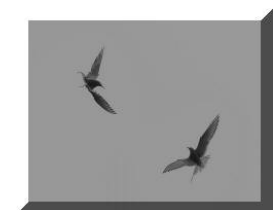
Black & White 28



Black & White 29



Black & White 30



Black & White 31



Black & White 32



Black & White 33



Black & White 34



Black & White 35



Black & White 36



Black & White 37



Black & White 38



Black & White 39



Black & White 40



Black & White 41

## Creative

Creative photography is an artistic approach that moves beyond simply documenting a scene, using imagination, unique perspectives, and technical manipulation to express emotions, stories, or abstract concepts. It involves experimenting with lighting, composition, and post-processing to transform ordinary subjects into extraordinary, sometimes surreal, pieces of art.



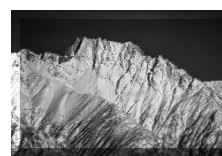
Creative 01



Creative 02



Creative 03



Creative 04



Creative 05



Creative 06



Creative 07



Creative 08



Creative 09



Creative 10



Creative 11



Creative 12



Creative 13



Creative 14



Creative 15



Creative 16



Creative 17



Creative 18



Creative 19



Creative 20



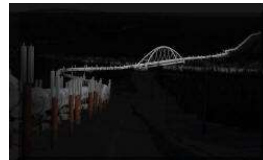
Creative 21



Creative 22



Creative 23



Creative 24



Creative 25



Creative 26



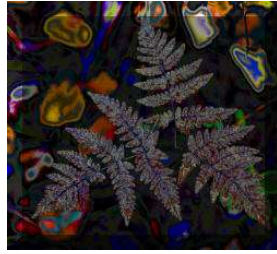
Creative 27



Creative 28



Creative 29



Creative 30



Creative 31



Creative 32



Creative 33

## Open

This category is open to the Photographer's best shots



Open 01



Open 02



Open 03



Open 04



Open 05



Open 06



Open 07



Open 08



Open 09



Open 10



Open 11



Open 12



Open 13



Open 14



Open 15



Open 16



Open 17



Open 18



Open 19



Open 20



Open 21



Open 22



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Open 24



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Open 35



Open 36



Open 37



Open 38



Open 39



Open 40



Open 41



Open 42



Open 43



Open 44



Open 45



Open 46



Open 47

## Threes

The rule of three in photography involves arranging subjects or elements in groups of three to create more balanced, dynamic, and engaging compositions compared to even numbers. This compositional technique, often used for, but distinct from, the rule of thirds, adds a natural flow and avoids static, centered, or split-scene images.



Threes 01



Threes 02



Threes 03



Threes 04



Threes 05



Threes 06



Threes 07



Threes 08



Threes 09



Threes 10



Threes 11



Threes 12



Threes 13



Threes 14



Threes 15



Threes 16



Threes 17



Threes 18



Threes 19



Threes 20



Threes 21



Threes 22



Threes 23



Threes 24



Threes 25



Threes 26



Threes 27



Threes 28



Threes 29



Threes 30



Threes 31